

# The Nation and The Athenæum

## The Pick of the Publishing Season

The following is a selection of the more interesting books appearing in the Publishers' Spring Lists, grouped under different subject headings, and arranged under the alphabetical order of the Publishers' names.

### ARCHÆOLOGY.

Prehellenic Architecture in the Ægean. By Edward Bell. Illustrated. Maps. (Bell. 8s. 6d.) Bodiam Castle, Sussex. By the Marquess Curzon. Illustrated. (Cape. £3 3s.) Downland Man. By Harold J. Massingham. Illustrated. (Cape. 15s.)

### ART AND ARCHITECTURE.

The Vein in the Marble. By Stephen Tennant. Described by Lady Grey of Fallodon. 32 Illustrations. (Philip Allan. 12s. 6d.) A Dictionary of Painters of Miniatures. By J. J. Foster. Edited by Ethel M. Foster. (Philip Allan. 21s.) A History of English Wall Paper. By A. V. Sugden and J. L. Edmondson. 260 Plates. (Batsford. £3 3s.) Sketching in Lead Pencil for Architects and Others. By Jasper Salwey. 56 Illustrations. (Batsford. 7s. 6d.) Living Sculpture. By Bertram Park and Yvonne Gregory. Introduction by C. Montague Ellwood. (Batsford. 21s.) The Catalogue of the George Eumorfopoulos Collection of Chinese, Corean, and Persian Pottery and Porcelain. By R. L. Hobson. In Six Volumes. Vol. II. The Sung and Yuan Wares of the Ju, Kuan, Ko, Lung-Ch'uan and Chien Types. (Benn. £12 12s.) Chinese Lacquer. By E. F. Strange. 60 Plates. (Benn. £6 6s.) Monographs on Bookbinding. Vol. I. Maioli, Canevari, and Others. By G. D. Hobson. 60 Illustrations. (Benn. £3 13s. 6d.) The Encyclopædia of Furniture. Introduction by H. P. Shapland. Illustrated. (Benn. 42s.) Byzantine Art. By Royall Tyler and Harford Peirce. 100 Plates. (Benn. 21s.) Architectural Design in Concrete. By T. P. Bennett. About 100 Plates. (Benn. 30s.) Changing London. By Hanslip Fletcher. Second Series. Introduction by A. E. Richardson. Illustrated. (Cassell. 10s. 6d.) Portrait Drawings of William Rothenstein. By John Rothenstein. Preface by Max Beerbohm. Illustrated. (Chapman & Hall. £6 6s.) The Art of Water-Colour Painting. By E. Barnard Lintott. 100 Illustrations. (Chapman & Hall. 21s.) Masterpieces of Greek Drawing and Painting. By Ernst Pfuhl. Translated by J. D. Beazley. 160 Illustrations. (Chatto & Windus. 30s.) English Homes. By H. Avray Tipping. In Six Volumes. Each with 400 pages and 500 Illustrations. (Country Life. £3 3s. a volume.) Miniatures and Silhouettes. By Max von Boehn. Translated by E. K. Walker. 200 Illustrations. (Dent. 10s. 6d.) Evolution in Modern Art. By Frank Rutter. 35 Illustrations. (Harrap. 7s. 6d.) The Revival of Æsthetics. By Hubert Waley. (The Hogarth Essays, No. 15.) (Hogarth Press. 3s. 6d.) Art and Commerce. By Roger Fry. (The Hogarth Essays, No. 16.) (Hogarth Press. 2s. 6d.) A Book of British Etching from Barlow to Seymour Haden. By W. Shaw Sparrow. Illustrated. (Lane. 31s. 6d.) Portrait Painting. By Herbert Furst. Illustrated. (Lane. 12s. 6d.)

The Cathedrals and Churches of Italy. By T. Francis Bumpus. 79 Illustrations. (Werner Laurie. 31s. 6d.) A Short History of Italian Art. By Adolfo Venturi. Translated by Edward Hutton. Illustrated. (Macmillan. 10s. 6d.) The Book of Famille Rose. By G. C. Williamson. Coloured Plates. (Methuen. £8 8s.) Forty London Statues. By Dr. Tancred Borenius. 40 Illustrations. (Methuen. 7s. 6d.) New Chapters in Greek Art. By Percy Gardner. 47 Illustrations. (Oxford University Press.) Famous Etchings, from Dürer to Whistler. By R. A. Walker. (Halton & Truscott Smith. 5s.) Dutch Painting of the Seventeenth Century. By C. H. Collins Baker. Illustrated. (The Studio. 10s. 6d.) Decorative Art, 1926. 450 Illustrations. (The Studio. 7s. 6d.) Art and Publicity: Fine Printing and Design. 400 Illustrations. (The Studio. 7s. 6d.) Cork Civic Survey. By Patrick Abercrombie and Sydney Kelly. 22 Plates. (University Press of Liverpool.) The Charm of Indian Art. By W. E. Gladstone Solomon. Illustrated. (Fisher Unwin. 10s. 6d.)

### BIOGRAPHY, MEMOIRS, LETTERS.

Life of Frederick William, the Great Elector of Brandenburg. By C. E. Maurice. (Allen & Unwin. 5s.) Viscount Leverhulme. By His Son. Illustrated. (Allen & Unwin. 12s. 6d.) Hertha Ayrton. By Evelyn Sharp. Illustrated. (Arnold. 15s.) On a Point of Order. By J. G. Swift MacNeill. Illustrated. (Arrowsmith. 18s.) Ninon de Lanclos. By Emile Magne. Edited by Gertrude Scott Stevenson. Illustrated. (Arrowsmith. French Society in the Eighteenth Century. By J. A. Higgs-Walker. Illustrated. (Bell.) Private Correspondence and Miscellaneous Papers of Samuel Pepys. Edited by J. R. Tanner. 2 Vols. (Bell. 36s.) The Intimate Papers of Colonel House. Edited by Charles Seymour. 2 Vols. (Benn. 42s.) George IV. By Shane Leslie. (Benn. 12s 6d.) Life's Fitful Fever. By Margaret Wynne Nevinson. (Black. 15s.) Robert Stephen Hawker. By M. F. Burrows. (Oxford: Blackwell. 8s. 6d.) The Life of Joseph Pulitzer. By Don C. Seitz. (Bles. 16s.) James Joyce. By Herbert S. Gorman. (Bles. 7s. 6d.) Celebrities of the Italian Renaissance. By Robert de la Sizeranne. Translated by Jeffrey E. Jeffrey. (Brentano. 15s.) John S. Sargent. By William Howe Downes. Illustrated. (Thornton Butterworth. 30s.) Behind the Curtain. By Henry Russell. Illustrated. (Thornton Butterworth. 18s.) Reminiscences. By Lady Augusta Fane. Illustrated. (Thornton Butterworth. 21s.) Mainly Players. By Lady Constance Benson. Illustrated. (Thornton Butterworth. 21s.) Things Seen and Recorded. By Sir Alfred Robbins. Illustrated. (Thornton Butterworth. 15s.) Parnell: The Last Five Years. By Sir Alfred Robbins. (Thornton Butterworth. 10s. 6d.) Henry Jackson, O.M. By R. St. John Parry. 2 Illustrations. (Cambridge University Press. 12s. 6d.) Francis Jenkinson. By H. F. Stewart. Illustrated. (Cambridge University Press. 10s. 6d.)

Percy's Memoir of Goldsmith. By Miss K. C. Balderston. (Cambridge University Press. 4s. 6d.)

A Chapter in the Early Life of Shakespeare. By Arthur Gray. Illustrated. (Cambridge University Press. 7s. 6d.)

Catherine the Great. By Katherine Anthony. (Cape. 12s. 6d.)

William Morris. By Holbrook Jackson. (Cape. 4s. 6d.)

Pirandello. By Arundel Del Re. (Cape. 4s. 6d.)

George Whale. Edited by Edward Clodd, Clement Shorter, and Winifred Stephens Whale. Two Portraits. (Cape. 9s.)

I Meet My Contemporaries. By Maximilian Harden. Illustrated. (Cape. 12s. 6d.)

Twenty-Five. By Beverley Nichols. (Cape. 7s. 6d.)

Fourteen English Judges. By the Earl of Birkenhead. Plates. (Cassell. 25s.)

Sir Mortimer Durand. By Sir Percy Sykes. Plates. (Cassell. 25s.)

When That I Was. By Herbert Farjeon. (Chapman & Hall. 15s.)

My Life. By Bishop Russell Wakefield. (Chapman & Hall. 16s.)

The Letters of Anton Pavlovitch Tchekov to Olga Knipper. Translated by Constance Garnett. (Chatto & Windus. 15s.)

My Past and Thoughts: The Memoirs of Alexander Herzen. Vol. V. Translated by Constance Garnett. (Chatto & Windus. 3s. 6d.)

The Journals of Thomas J. Cobden-Sanderson. 2 Vols. Illustrated. (Cobden-Sanderson. £4 4s.)

Jefferson and Hamilton. By Claude G. Bowers. Illustrated. (Constable. 21s.)

John Peel. Famous in Sport and Song. By Hugh Machell. Illustrated. (Heath Cranton. 10s. 6d.)

Romance of Great Businesses. By William Henry Beable. Foreword by Lord Riddell. Illustrated. (Heath Cranton. 15s.)

Prison Memoirs of an Anarchist. By Alexander Berkman. (Daniel. 10s. 6d.)

The Life of William Godwin. By Ford K. Brown. (Dent. 16s.)

Seventy Years a Showman. By "Lord" George Sanger. Introduction by Kenneth Grahame. (Dent. 6s.)

Anthony of Padua. By E. Gilliat-Smith. (Dent. 6s.)

Leon Trotsky. By Max Eastman. Photographs. (Faber & Gwyer. 6s.)

Letters of Horace Walpole. Selected by Dorothy Margaret Stuart. (Harrap. 3s. 6d.)

Interpretations. By L. Cope Cornford. (Harrap. 5s.)

Agnes Slack. By Aelfrida Tillyard. Illustrated. (Cambridge: Heffer.)

The Memoirs of Raymond Poincaré. Translated by Sir George Arthur. (Heinemann. 25s.)

The Last Love of an Emperor. Memoirs of Madame la Comtesse Louise de Mercy-Argenteau. (Heinemann.)

Joseph Conrad as I Knew Him. By Jessie Conrad. (Heinemann. 7s. 6d.)

Isabella Stewart Gardner and Fenway Court. By Morris Carter. Illustrated. (Heinemann. 25s.)

Frederic Harrison; Thoughts and Memories. By Austin Harrison. (Heinemann. 10s. 6d.)

The Life and Letters of Walter H. Page. (Vol. III.) By Burton J. Hendrick. (Heinemann. 21s.)

My Life and Times. By Jerome K. Jerome. (Hodder & Stoughton. 16s.)

The Letters of Bret Harte. Edited by Geoffrey Bret Harte. Illustrated. (Hodder & Stoughton. 30s.)

Castles in the Air. By Viola Tree. Illustrated. (Hogarth Press. 18s.)

The Life of John Daniel. (Holden. 25s.)

The Life of J. D. Bouchier. By Lady Grogan. Illustrated. (Hurst & Blackett. 18s.)

The Flurried Years. By Violet Hunt. (Hurst & Blackett. 18s.)

Memoirs. By Sir Herbert Barker. Illustrated. (Hutchinson. 18s.)

Reminiscences: Social and Political. By Roma Lister. Illustrated. (Hutchinson. 21s.)

Reminiscences of Mrs. J. Comyns Carr. Edited by Eve Adam. Illustrated. (Hutchinson. 21s.)

Historic Lovers. By W. L. George. Illustrated. (Hutchinson. 18s.)

The Romantic Diplomat: Talleyrand—Metternich—Chateaubriand. By Maurice Paléologue. Illustrated. (Hutchinson. 16s.)

The Farington Diary. Vol. VI. (1810-1811). By Joseph Farington. Edited by James Greig. Illustrated. (Hutchinson. 21s.)

The Tragic Romance of Alexander II. By Maurice Paléologue. Illustrated. (Hutchinson. 12s. 6d.)

The Bolshevik Myth. By Alexander Berkman. (Hutchinson. 12s. 6d.)

The Memoirs of Sir Felix Semon. (Jarrolds.)

Marmaduke Lord Langdale and some Events of His Times. By F. H. Sunderland. (Jenkins. 15s.)

The Memoirs of Susan Sibbald. Edited by Francis Paget Hett. Illustrated. (Lane. 18s.)

Men in Women's Guise. By O. P. Gilbert. Translated by Robert B. Douglas. Illustrated. (Lane. 15s.)

Naphtali. By C. Lewis Hind. Illustrated. (Lane. 12s. 6d.)

Good Company in Old Westminster and the Temple. By Constance Hill. Illustrated. (Lane. 15s.)

Paradise in Piccadilly: the Story of Albany. By Harry Furniss. Illustrated. (Lane. 12s. 6d.)

Squire Osbaldeston: His Biography. Edited by E. D. Cuming. Illustrated. (Lane. £2 2s.)

The Letters of Lady Louisa Stuart. Edited by R. Brimley Johnson. (Lane. 6s.)

Blue-Stocking Letters. Edited by R. Brimley Johnson. (Lane. 6s.)

The Life, Work and Evil Fate of Guy de Maupassant, Gentleman of Letters. By Robert H. Sherard. 48 Plates. (Werner Laurie. 16s.)

Pierre Loti: The Romance of a Great Writer. By Edmund B. D'Auvergne. Illustrated. (Werner Laurie. 16s.)

Ranching with Roosevelt. By Lincoln A. Lang (Lippincott. 18s.)

Florence Upton, Painter. By Mrs. Alfred Lyttelton. Illustrated. (Longmans. 7s. 6d.)

My Apprenticeship. By Beatrice Webb. Illustrated. (Longmans. 21s.)

Sir Hubert Parry: His Life and Works. By Charles L. Graves. 2 Vols. Illustrated. (Macmillan. 36s.)

The Life and Letters of Thomas Jefferson. By Francis W. Hirst. (Macmillan.)

The Letters of Maurice Hewlett. Edited by Laurence Binyon. Illustrated. (Methuen. 18s.)

Letters from the Gold Coast. By H. H. Princess Marie Louise. 75 Illustrations. (Methuen. 15s.)

Exmoor Memories. By A. G. Bradley. Illustrated. (Methuen. 10s. 6d.)

Further South African Recollections. By Sir James Tennant Molteno. Illustrated. (Methuen. 12s. 6d.)

The Letters of Queen Victoria. Second Series. 1862-1878. Edited by George Earle Buckle. Illustrated. 2 Vols. (Murray. £2 12s. 6d.)

Bernadotte: Prince and King. By Sir Dunbar Plunket Barton. Illustrated. (Murray. 12s.)

Stewart Headlam. By F. G. Bettany. Portraits. (Murray. 10s. 6d.)

Impressions and Memories. By Baroness Deichmann (Hilda de Bunsen). Illustrated. (Murray.)

More Uncensored Recollections. By the Author of Uncensored Recollections. (Nash & Grayson. 12s. 6d.)

The Courtships of Queen Elizabeth. By Martin Hume. Illustrated. (Nash & Grayson. 12s. 6d.)

The Love Affairs of Mary Queen of Scots. By Martin Hume. Illustrated. (Nash & Grayson. 12s. 6d.)

The Sunlit Hours. By Sir Theodore Andre Cook. Illustrated. (Nisbet. 15s.)

The Diary of a Country Parson. Vol. II. By John Beresford. (Oxford University Press.)

Rabindranath Tagore. By E. J. Thompson. Illustrated. (Oxford University Press.)

James Leigh Strachan-Davidson. By J. W. Mackail. (Oxford University Press.)

The Journal of Sir Thomas Roe. Edited by William Foster. (Oxford University Press.)

A Literary Man's London. By Charles G. Harper. Illustrated. (Palmer. 12s. 6d.)

Charles Dickens: Shorthand Writer. By W. J. Carlton. Illustrated from Old Prints. (Palmer. 5s.)

Mary Macarthur. By Mary Agnes Hamilton. (Parsons. 3s. 6d.)

The Story of the Brontës. By J. C. Wright. (Parsons. 5s.)

The Roadmaker Series. No. 9. Captain James Cook. By M. Storm Jameson. No. 15. Thomas Carlyle. By Mary Agnes Hamilton. (Parsons. 4s. 6d. each.)

Barbellion. By Richmond H. Hellyar. (Parsons. 6s.) Dostoevsky. Edited by S. S. Koteliansky. Plates. (Kegan Paul. 10s. 6d.)

The War Diary of Emperor Frederick III. 1870-1871. Translated by A. R. Allinson. Illustrated. (Stanley Paul. 16s.)

Fanny Burney and the Burneys. Edited by R. Brimley Johnson. Illustrated. (Stanley Paul. 16s.)

Home Life Under the Stuarts. By Elizabeth Godfrey. Illustrated. (Stanley Paul. 12s. 6d.)

Mrs. Delany at Court and Among the Wits. Edited by R. Brimley Johnson. (Stanley Paul. 16s.)

Memoirs of a Poor Devil. By T. Murray Ford (Thomas Le Breton). (Philpot. 8s. 6d.)

Gilles de Rais: the Original Bluebeard. By A. L. Vincent and Clare Binns. Introduction by M. Hamblin Smith. Illustrated. (Philpot. 8s. 6d.)

The Romantic 'Nineties. By Richard Le Gallienne. 17 Facsimile Letters. (Putnam. 10s. 6d.)

The Women of the Salons. By S. G. Tallentyre. Illustrated. (Putnam. 15s.)

Madame de Staël. By David Glass Larg. (Routledge. 12s. 6d.)

The Autobiography of Guibert. Translated by C. C. S. Bland. Introduction by G. G. Coulton. (Routledge. 7s. 6d.)

The Republic of Letters. Edited by William Rose. Volumes ready: Voltaire. By Richard Aldington. Pushkin. By Prince D. S. Mirsky. Gogol. By Janko Lavrin. (Routledge. 6s. each.)

Critical Woodcuts. By Stuart P. Sherman. Illustrated. (Scribner. 10s. 6d.)

Adventures of an Illustrator. By Joseph Pennell. Illustrated. (Fisher Unwin. 42s.)

The Memoirs of Sir David Erskine of Cardross. By Mrs. Steuart Erskine. Illustrated. (Fisher Unwin. 12s. 6d.)

The Farnell of Real Life. By William O'Brien. (Fisher Unwin. 7s. 6d.)

A Lily of Old France. Marie Leckzinska, Queen of France, and the Court of Louis XV. By Eric Rede Buckley. Portraits. (Witherby. 10s. 6d.)

### CLASSICAL LITERATURE.

Lucan. By A. E. Housman. (Oxford: Blackwell. 12s. 6d.)

The Works of Aristotle. Translated into English. Vol. I.—*Categorica* and *De Interpretatione*. By E. M. Edghill. *Analytica Priora*. By A. J. Jenkinson. *Analytica Posteriora*. By G. R. G. Mure. (Oxford University Press.)

The Mind of Rome. Edited by Cyril Bailey. (Oxford University Press.)

The Roman Campagna in Classical Times. By Thomas Ashby. Illustrated. (Fisher Unwin. 15s.)

### CRITICISM, LITERATURE, ESSAYS.

Caxton. By N. S. Aurner. Illustrated. (Philip Allan. 21s.)

French Studies and Reviews. By Richard Aldington. (Allen & Unwin. 7s. 6d.)

German Influence in the English Romantic Period, 1788-1818. By F. W. Stokoe. (Cambridge University Press.)

Samuel Taylor Coleridge. By Hugh I'Anson Fausset. Portraits. (Cape. 12s. 6d.)

Things That Have Interested Me. Third Series. By Arnold Bennett. (Chatto & Windus. 7s. 6d.)

Authors Dead and Living. By F. L. Lucas. (Chatto & Windus. 7s. 6d.)

Beowulf. Translated by Sir A. T. Strang. (Constable. 12s.)

Fallodon Papers. By Lord Grey of Fallodon. Woodcuts by Robert Gibbings. (Constable.)

Alfonso the Sage, and Other Spanish Essays. By J. B. Trend. (Constable.)

Last Essays. By Joseph Conrad. Introduction by Richard Curle. (Dent. 7s. 6d.)

The Modern Ibsen. By Herman Weigand. (Dent. 15s.)

History of English Literature. By Emile Legouis and Louis Cazamian. 2 Vols. (Dent. 10s. each vol.)

My Pirate Library. By Philip Gosse. Introduction by Sir Edmund Gosse. (Dulau & Co.)

Dramatis Personae. By Arthur Symons. (Faber & Gwyer. 8s. 6d.)

A Call to Order. By Jean Cocteau. (Faber & Gwyer. 7s. 6d.)

Reason and Romanticism. By Herbert Read. (Faber & Gwyer. 6s.)

Synopses of English Fiction. By N. I. Sholto-Douglas. (Harrap. 15s.)

Essays of To-day and Yesterday. Philip Guedalla, James Agate, B. Macdonald Hastings, Alice Meynell, Andrew Lang, Barry Pain, David Grayson, Allan Monkhouse, A. C. Benson, C. E. Montague, Arnold Bennett, A. G. Gardiner, Hilaire Belloc, Augustine Birrell. (Harrap. 1s. each.)

These Diversions. Edited by J. B. Priestley. Vol. I.—Dreaming. By Walter de la Mare. Vol. II.—Idling. By Robert Lynd. Vol. III.—Reading. By Hugh Walpole. (Jarrold. 5s. each.)

Studies of English Poets. By J. W. Mackail. (Longmans. 10s. 6d.)

Eleonora Duse. By Arthur Symons. (Elkin Mathews.)

The Outline of Sanity. By G. K. Chesterton. (Methuen. 6s.)

The Orange Tree. By Robert Lynd. (Methuen. 6s.)

Spillikins. By George A. Birmingham. (Methuen. 6s.)

Rambles and Reflections. By A. C. Benson. (Murray. 10s. 6d.)

The Libel of English Policy. Edited by Sir George Warner. (Oxford University Press.)

Keats. By H. W. Garrod. (Oxford University Press.)

The Critical Opinions of Samuel Johnson. Edited by J. E. Brown. (Oxford University Press.)

A New History of Spanish Literature. By James Fitzmaurice-Kelly. (Oxford University Press.)

The History of the English Language in America. By G. P. Krapp. 2 Vols. (Oxford University Press.)

A Study in Smollett. By H. S. Buck. (Oxford University Press.)

Lay Thoughts of a Dean. By Dean Inge. (Putnam. 6s.)

The Real Amy Lowell. By Clement Wood. (Putnam.)

A Dictionary of European Literature. By Laurie Magnus. (Routledge. 25s.)

Russian Literature. By Prince D. S. Mirsky. (Routledge. 12s. 6d.)

Romanticism. By Lascelles Abercrombie. (Secker. 6s.)

Dreads and Drolls. By Arthur Machen. (Secker. 10s. 6d.)

### DRAMA.

Four Plays for Children. By Beatrice Mayor. (Oxford: Blackwell. 2s. 6d.)

The Story of the "Old Vic." By Cicely Hamilton and Lilian Baylis. Illustrated. (Cape. 12s. 6d.)

Four Plays. By A. A. Milne. (Chatto & Windus. 7s. 6d.)

The Bright Island. By Arnold Bennett. (Chatto & Windus. 5s.)

Let's Go to the Pictures. By Iris Barry. Illustrated. (Chatto & Windus. 6s.)

These Players. A Diary of the "Old Vic." By Doris Westwood. Illustrations. (Heath Cranton. 7s. 6d.)

London's Lost Theatres of the Nineteenth Century. By Erroll Sherson. Illustrated. (Lane. 18s.)

The Plough and the Stars. By Sean O'Casey. (Macmillan. 4s. 6d.)

David. By D. H. Lawrence. (Secker. 15s.)

### EDUCATION.

On Education, Especially in Early Childhood. By Bertrand Russell. (Allen & Unwin. 6s.)

Our Public Elementary Schools. By Sir Michael E. Sadler. (Thornton Butterworth. 1s. 6d.)

The Child at School. By Sir Leslie Mackenzie (Faber & Gwyer.)  
 The Problem Child. By A. S. Neill. (Jenkins. 5s.)  
 Careers for Boys and Girls. By Sir Herbert Morgan. (Methuen. 6s.)  
 Train Up a Child. By Robert Blake McVittie. Illustrated. (Murray. 7s. 6d.)  
 Roman Education from Cicero to Quintilian. By Aubrey Gwynn. (Oxford University Press.)  
 A Text-Book of Psychology, for Teachers. By Mary Sturt and Ellen Oakden. (Kegan Paul. 7s. 6d.)

#### FICTION.

The Sacred Tree. Being Part II. (Chapters 10 to 19) of "The Tale of Genji." By Lady Murasaki. (Allen & Unwin. 10s. 6d.)  
 The Devil. By Leo Tolstoy. Translated by Aylmer Maude. (Allen & Unwin. 3s. 6d.)  
 A Virgin Heart. By Remy de Gourmont. Translated by Aldous Huxley. (Allen & Unwin. 7s. 6d.)  
 Raw Life. By Alfons Petzold. Translated by E. Bennett. (Allen & Unwin. 10s. 6d.)  
 Here and Beyond. By Edith Wharton. (Appleton. 7s. 6d.)  
 Prem. A Tale of Modern India. By H. K. Gordon. (Arnold. 7s. 6d.)  
 The Cortlands of Washington Square. By Janet A. Fairbank. (Arrowsmith. 7s. 6d.)  
 Death at Swaythling Court. By J. J. Connington. (Benn. 7s. 6d.)  
 The World of William Clissold. By H. G. Wells. 2 Vols. (Benn.)  
 Ailsa. By F. C. Mills Young. (Bles. 7s. 6d.)  
 The Oldest God. By Stephen McKenna. (Thornton Butterworth. 7s. 6d.)  
 The Great Valley. By Mary Johnston. (Thornton Butterworth. 7s. 6d.)  
 The Comedians. By Louis Couperus. Translated by J. Menzies Wilson. (Cape. 7s. 6d.)  
 Appassionata. By Fannie Hurst. (Cape. 7s. 6d.)  
 The Job. By Sinclair Lewis. (Cape. 7s. 6d.)  
 Chains. By Henri Barbusse. (Cape. 7s. 6d.)  
 The Best Short Stories of 1925. II.—American. Edited by Edward O'Brien. (Cape. 7s. 6d.)  
 Runaway. By Floyd Dell. Cassell. 7s. 6d.)  
 Rough Passages. By Alice Perrin. (Cassell. 7s. 6d.)  
 Fairy Gold. By Compton Mackenzie. (Cassell. 7s. 6d.)  
 The Rosette, and Other Tales. By E. Temple Thurston. (Cassell. 7s. 6d.)  
 Mezzanine. By E. F. Benson. (Cassell. 7s. 6d.)  
 Gifts of Sheba. By W. L. George. Chapman & Hall. 7s. 6d.)  
 Georgian Stories, 1926. (Chapman & Hall. 7s. 6d.)  
 The Fifth Pestilence: and The Tinkling Cymbal and Sounding Brass. By Alexei Remizov. Translated by Alec Brown. (Chatto & Windus. 7s.)  
 How to Write Short Stories. By Ring W. Lardner. (Chatto & Windus. 7s. 6d.)  
 Gullible's Travels. By Ring W. Lardner. (Chatto & Windus. 7s. 6d.)  
 Rough Justice. By C. E. Montague. (Chatto & Windus. 7s. 6d.)  
 The Return of Don Quixote. By G. K. Chesterton. (Chatto & Windus. 7s. 6d.)  
 Evenings on a Farm Near Dikanka. By Nikolay Gogol. Translated by Constance Garnett. (Chatto & Windus. 7s. 6d.)  
 Two or Three Graces. By Aldous Huxley. (Chatto & Windus. 7s. 6d.)  
 The Crime at Vanderlynden's. By R. H. Mottram. (Chatto & Windus. 7s.)  
 The Charterhouse of Parma. Prefaced by Balzac's Study of Stendhal. (Chatto & Windus. 7s. 6d.)  
 The Cantab. By Shane Leslie. (Chatto & Windus. 7s. 6d.)  
 Innocent Birds. By T. F. Powys. (Chatto & Windus. 7s. 6d.)  
 A Moment of Time. By Richard Hughes. (Chatto & Windus. 7s.)  
 Lolly Willowes: or The Loving Huntsman. By Sylvia Townsend Warner. (Chatto & Windus. 7s.)

Sing a Song of Ladies. By Louis Golding. (Chatto & Windus. 7s. 6d.)  
 One Tree. By A. M. Allen. (Chatto & Windus. 7s. 6d.)  
 Crewe Train. By Rose Macaulay. (Collins. 7s. 6d.)  
 That Kind of Man. By J. D. Beresford. (Collins. 7s. 6d.)  
 The Wharf, and Other Stories. By Walter de la Mare. (Collins. 10s. 6d.)  
 Quince Alley. By Mrs. Henry Dudeney. (Collins. 7s. 6d.)  
 Inspector French and the Cheyne Mystery. By Freeman Wills Crofts. (Collins. 7s. 6d.)  
 Old Wine. By Phyllis Bottome. (Collins. 7s. 6d.)  
 Three Kingdoms. By Storm Jameson. (Constable. 7s. 6d.)  
 The Housemaid. By Naomi Royde-Smith. (Constable. 7s. 6d.)  
 The Birth of the Gods. By Dmitri S. Merezhkovsky. Translated by Natalie A. Duddington. (Dent. 6s.)  
 Red Wise. By E. Powys Mathers. Wood Engravings by Robert Gibbons. (Golden Cockerel Press. 17s. 6d.)  
 Glorious Apollo. By E. Barrington. (Harrap. 7s. 6d.)  
 The Silver Spoon. By John Galsworthy. (Heinemann. 7s. 6d.)  
 Odtaa. By John Masefield. (Heinemann. 3s. 6d.)  
 The Canon. By A. C. Benson. (Heinemann. 7s. 6d.)  
 Thunder on the Left. By Christopher Morley. (Heinemann. 7s. 6d.)  
 Red Soil. By L. E. Gielgud. (Heinemann. 7s. 6d.)  
 Mr. Allen. By Horace Annesley Vachell and Archibald Marshall. (Hodder & Stoughton. 7s. 6d.)  
 The Golden Beast. By E. Phillips Oppenheim. (Hodder & Stoughton. 7s. 6d.)  
 The Dancing Floor. By John Buchan. (Hodder & Stoughton. 7s. 6d.)  
 Goodly Pearls. By George A. Birmingham. (Hodder & Stoughton. 7s. 6d.)  
 The Emigrants. By Johan Bojer. (Hodder & Stoughton. 7s. 6d.)  
 Nell Gwyn. By Marjorie Bowen. (Hodder & Stoughton. 7s. 6d.)  
 Turbott Wolfe. By William Plomer. (Hogarth Press. 7s. 6d.)  
 The Education of a Young Man, in Twelve Lessons. By Marius Lyle. (Hogarth Press. 7s. 6d.)  
 A Strong Man Armed. By Mary Webb. (Holden. 7s. 6d.)  
 The Seven Deadly Sins. By Marjorie Bowen. (Hurst & Blackett. 6s.)  
 Masterson. By Gilbert Frankau. (Hutchinson. 7s. 6d.)  
 Whipped Cream. By Geoffrey Moss. (Hutchinson. 7s. 6d.)  
 The Marylebone Miser. By Eden Phillpotts. (Hutchinson. 7s. 6d.)  
 Adrienne of Auxelles. By W. E. Norris. (Hutchinson. 7s. 6d.)  
 The Land of Mist. By Sir Arthur Conan Doyle. (Hutchinson. 7s. 6d.)  
 Verdi. By Franz Werfel. Translated by H. M. Jessiman. (Jarrolds. 16s.)  
 Sounding Brass. By Ethel Mannin. (Jarrolds. 7s. 6d.)  
 Dark Laughter. By Sherwood Anderson. (Jarrolds. 7s. 6d.)  
 The Heart of a Goof. By P. G. Wodehouse. (Jenkins. 7s. 6d.)  
 Sid Puddiefoot. By Patrick MacGill. (Jenkins. 7s. 6d.)  
 The Fourth Lunatic. By J. Storer Clouston. (Lane. 7s. 6d.)  
 The Silver Stallion. By James Branch Cabell. (Lane. 7s. 6d.)  
 Mape. By André Maurois. Translated by Eric Sutton. (Lane. 7s. 6d.)  
 Mrs. Beate and Her Son. By Arthur Schnitzler. (Werner Laurie. 7s. 6d.)

# Chapman & Hall's Spring List, 1926

## General Literature.

### THE PORTRAIT DRAWINGS OF WILLIAM ROTHENSTEIN (1889-1925).

An Iconography, by JOHN ROTHENSTEIN, with an Introduction by MAX BEERBOHM and 131 collotypes of portraits. Super Royal 4to, limited to 500 copies. £6 6s. net.

### A SERIES OF EIGHTEENTH CENTURY FRENCH ROMANCES

Edited by VIVYAN HOLLAND. Limited to 1,000 sets. Demy 8vo. £1 1s. net per volume.

The third and fourth volumes in this series will be published shortly.

### ANGOLA

(Shortly.)

By JACQUES ROCHETTE DE LA MORLIÈRE, with Preface by AUGUSTUS JOHN. Translated by H. B. V.

### THE QUEEN OF GOLCONDA and Other Tales.

By STANISLAS-JEAN DE BOUFFLERS, with a Preface by HUGH WALPOLE. Translated by ERIC SUTTON.

The first two volumes were Crébillon's "The Opportunities of a Night," which is out of print, and Bibiena's "The Fairy Doll," of which a few copies only remain.

### THE EMPIRE IN ECLIPSE.

By RICHARD JEBB. Demy 8vo. 15s. net.

### NORTHERN LIGHTS & SOUTH- ERN SHADE. A Story of Travel.

By DOUGLAS GOLDRING, author of "Gone Abroad." Illustrated. Demy 8vo. 12s. 6d. net.

### THE SWEET SCIENCE. A Record of the Ring.

By TREVOR C. WIGNALL. Fully illustrated. Demy 8vo. 15s. net.

"The best book on the Modern Prize Ring I have read for a long time . . . vivid impressions of boxing shows at home and abroad."—E. B. OSBORN in the *Morning Post*.

### BIRDS IN ENGLAND

By E. M. NICHOLSON, with eight full-page wood-cuts by ERIC DAGLISH. Demy 8vo. 12s. 6d. net.

Chapman & Hall, Ltd., 11, Henrietta St., Covent Garden, W.C.2

## Fiction at 7/6 net.

### GIFTS OF SHEBA. (6th edition.)

By W. L. GEORGE.

### THE LAST DAY.

By BEATRICE KEAN SEYMOUR.

### THE SHADOW OF THE CHAPEL.

#### A Public School Story.

By KENNETH POTTER.

## Cricket Books.

Messrs. Chapman & Hall are the world's premier publishers of Cricket books.

### CRICKET—Can It Be Taught?

By G. A. FAULKNER. With photographs. Crown 8vo. 6s. net.

### A NEW BOOK.

By M. A. NOBLE.

### A CRICKETER'S YARNS.

By RICHARD DAFT. Edited with an Introduction by F. S. ASHLEY COOPER, and a Foreword by P. F. WARNER. Illustrated. Demy 8vo. 15s. net.

### WICKETS AND GOALS:

#### Stories of Play.

By J. A. H. CATTON (Tityrus). Illustrated. Demy 8vo. 15s. net.

### GILLIGAN'S MEN. (2nd Large Edition)

The story of the M.C.C. Tour in Australia, 1924-1925. By M. A. NOBLE. Illustrated with 48 magnificent Action Photographs. Demy 8vo. 15s. net.

### MY REMINISCENCES.

#### (2nd Large Edition.)

By S. M. J. (SAMMY) WOODS. Illustrated. Crown 8vo. 6s. net.

## Universal Art Series.

The following additions will be made to this popular series. Each volume will contain about 100 illustrations, will be Royal 8vo, and its price 21s. net.

### THE ART OF WATER COLOUR PAINTING.

By E. BARNARD LINTOTT.

### THE ART OF MINIATURE PAINTING.

By PERCY BUCKMAN and DR. G. C. WILLIAMSON.

### THE ART OF DECORATIVE PAINTING.

By WALTER BAYES.

### ADVERTISING DESIGN.

By R. P. GOSSOP.

The Restitution of the Bride, and Other Stories from the Chinese. Translated by Edward B. Howell. Illustrated. (Werner Laurie. 10s. 6d.)

The Daughter of the House. By Carolyn Wells. (Lippincott. 7s. 6d.)

The Man from Morocco. By Edgar Wallace. (Long. 7s. 6d.)

Our Trespasses. By E. W. Savi. (Long. 7s. 6d.)

The God Within Him. By Robert Hichens. (Methuen 7s. 6d.)

Ernest Escaping. By W. Pett Ridge. (Methuen. 7s. 6d.)

Other Eyes than Ours. By Ronald A. Knox. (Methuen. 7s. 6d.)

Delicate Dilemmas. By M. P. Willcocks. (Mills & Boon. 7s. 6d.)

The Black Flemings. By Kathleen Norris. (Murray. 7s. 6d.)

But in Our Lives. By Sir Francis Younghusband. (Murray. 7s. 6d.)

The Ivory Graves. By Sir Hector Duff. (Nelson 7s. 6d.)

Ulick and Soracha. By George Moore. (Nonesuch Press. 42s.)

The Beauty of the Purple. By William Stearns Davis. (Parsons. 7s. 6d.)

A Home and Children. By Madeline Linford. (Parsons. 7s. 6d.)

Jacob's Well. By Pierre Benoit. (Stanley Paul. 7s. 6d.)

Dreamland and Dawn. By Cecil Adair. (Stanley Paul. 3s. 6d.)

The Case of Dr. Morel. By Karen Bramson. Translated by David Stanley Alder. (Philpot. 5s.)

The Charwoman's Shadow. By Lord Dunsany. (Putnam. 7s. 6d.)

The Vanity Case. By Carolyn Wells. (Putnam. 7s. 6d.)

The Plumed Serpent. By D. H. Lawrence. (Secker. 7s. 6d.)

Gwennola. By May Wynne. (Alston Rivers. 7s. 6d.)

The Laughing Heart. By Beatrice Sheepshanks. (Selwyn & Blount. 7s. 6d.)

From Man to Man. By Olive Schreiner. (Fisher Unwin. 7s. 6d.)

Marie Halkett. By Robert W. Chambers. (Fisher Unwin. 7s. 6d.)

After Noon. By Susan Ertz. (Fisher Unwin. 7s. 6d.)

The Happy Meddler. By G. B. Stern and Geoffrey Holdsworth. (Ward & Lock. 7s. 6d.)

Boundless Water. By Marjorie Bowen. (Ward & Lock. 7s. 6d.)

#### GAMES AND SPORTS.

Letters to Young Flyfishers. By Sir George Aston. Illustrated. (Philip Allan. 6s.)

A History of Cricket. By H. S. Altham. Foreword by Lord Harris. (Allen & Unwin. 16s.)

Oxford v. Cambridge at the Wicket. By P. F. Warner and F. S. Ashley-Cooper. (Allen & Unwin. 5s.)

Lawn Tennis Masters Unveiled. Illustrated. By B. H. Liddell Hart. (Arrowsmith. 5s.)

Better Golf. By Percy Alliss. Illustrated. (Black. 5s.)

Cricket: Can it be Taught? By G. A. Faulkner. Illustrated. (Chapman & Hall. 7s. 6d.)

The Happy Fisherman. Fifty Years of Adventure with the Rod. By Walter M. Gallichan. Illustrated. (Heath Cranton. 10s. 6d.)

A Searchlight on English Cricket. By A County Cricketer. (Holden. 3s. 6d.)

The History of St. Leger Stakes, 1776-1924. By J. S. Fletcher. Illustrated. (Hutchinson. 21s.)

Tight Lines. By R. C. Bridgett. (Jenkins. 10s. 6d.)

Athletics for Boys. By G. R. Renwick. Illustrated. (Jenkins. 2s. 6d.)

Leicestershire and its Hunts. By Charles Simpson. Illustrated. (Lane. £1 11s. 6d.)

Listening to Lacoste. By John Pollock. Illustrated. (Mills & Boon. 5s.)

Famous Horses of the British Turf. Edited by Arthur W. Coats. Illustrated. (Nash & Grayson. 30s.)

The Book of the Red Deer and Empire Big Game. By John Ross and Hugh Gunn. Illustrated. (Simpkin, Marshall. 42s.)

#### HISTORY.

The Black Death. A Chronicle of the Plague from 1348-1720, based on Contemporary Sources. Compiled by Johannes Nohl. Translated by C. H. Clarke. Illustrated. (Allen & Unwin. 10s. 6d.)

A Child's History of the World. By V. M. Hillier. (Allen & Unwin. 10s. 6d.)

History of France. By Jacques Bainville. (Appleton. 15s.)

An Outline of China. By Herbert H. Gowen and Josef W. Hall. (Appleton. 15s.)

England in Tudor Times. By L. F. Salzman. Illustrated. (Batsford. 7s. 6d.)

A History of Everyday Things in England. Part II. (1500-1799). By Marjorie and C. H. B. Quennell. (Batsford. 8s. 6d.)

Imperial Rome. By Martin Nilsson. Translated by Dr. G. C. Richards. Illustrated. (Bell. 31s.)

Syria. By Leonard Stern. (Benn. 4s. 6d.)

Roman London. By Gordon Home. Illustrated. (Benn. 15s.)

India. By Sir Valentine Chirol. (Benn. 15s.)

Turkey. By Arnold Toynbee. (Benn. 15s.)

A History of the Pharaohs. Vol. II.—The Twelfth to the Eighteenth Dynasties. By Arthur Weigall. Illustrated. (Thornton Butterworth. 21s.)

The Cambridge Ancient History. Volume IV. Edited by J. B. Bury, S. A. Cook, and F. E. Adcock. Maps. (Cambridge University Press. 35s.)

The Cambridge Mediæval History. Volume V. Edited by J. R. Tanner, C. W. Previté-Orton, and Z. N. Brooke. Maps. (Cambridge University Press.)

Cranmer and the Reformation under Edward VI. By C. H. E. Smyth. (Cambridge University Press.)

The Story of the Jews. By Lewis Brown. Illustrated. (Cape. 7s. 6d.)

The Conquest of Civilization. By James Henry Breasted. (Harper. 16s.)

The Ordeal of Civilization. By James Hervey Robinson. (Harper. 16s.)

Prehistoric Man and the Cambridge Gravels. By Rev Frederick Smith. Illustrated. (Cambridge Heffer. 7s. 6d.)

History of the Great War. The Campaign in Mesopotamia. Vol. III. By Brig.-Gen. F. J. Moberley. (H.M.S.O. 15s.)

Sarajevo: A Study in the Origins of the Great War. By R. W. Seton-Watson. (Hutchinson. 12s. 6d.)

Steps to General Knowledge. By T. W. Lumb. (Jarrold. 5s.)

Mysteries of Venice. By Herbert Vivian. (Jenkins. 7s. 6d.)

The Fugger News-Letters. Second Series. Edited by Victor von Klarwill. Translated by L. S. R. Byrne. Illustrated. (Lane. 18s.)

The Pageant of the Netherlands. By Marjorie Bowen. Illustrated. (Lane. 25s.)

A Hundred Wonderful Years. An Account of Social and Domestic Life in England. By Mrs. C. S. Peel. Illustrated. (Lane. 17s. 6d.)

The Marquis de La Fayette in the American Revolution. By Charlemagne Tower. 2 Vols. (Lippincott. 50s.)

A History of England from the Defeat of the Armada to the Death of Elizabeth. By Edward P. Cheyney. Vol. II. (Longmans. 30s.)

England Before the Norman Conquest. By Raymond Wilson Chambers. (Longmans. ).

Diplomatic Episodes. By William Carey Morey. (Longmans. 9s.)

Roman Society in Gaul in the Merovingian Age. By Sir Samuel Dell. (Macmillan. 18s.)

The Making of Rhodesia. By Lieut-Col. Hugh Marshall Hole. Illustrated. (Macmillan. 21s.)

LEONARD PARSONS'  
NEW BOOKS



FICTION 7/6 net

**A HOME AND CHILDREN**

By MADELINE LINFORD

Author of "Broken Bridges" and "The Roadside Fire."

**THE VEIL OF GLAMOUR**

By CLIVE ARDEN

Author of "Sinners in Heaven" and "Enticement."

**BELOW THE WATCHTOWERS**

By MARGARET SKELTON

Author of "The Book of Youth."

**THE CROOKED PLOUGH**

By THORA STOWELL

Author of "The Seller of Perfumes" and "Strange Wheat."

**THE KID GLOVE SKIPPER**

By LAWRENCE DAVID

**A VILLAGE MILLIONAIRE**

By RICHARD KINVER

**THE BEAUTY OF THE PURPLE**

By WILLIAM STEARNS DAVIS

**VARIETY**

By RICHARD CONNELL

GENERAL LITERATURE

**W. N. P. BARBELLION**

By RICHMOND H. HELLYAR 6/- net  
This book aims at giving a complete criticism of the creator of the "Journal of a Disappointed Man," one of the greatest literary sensations of modern days.

**THE MARCH OF THE SEVENTY THOUSAND**

By HENRY BAERLEIN 12/6 net  
(Fully illustrated and with a Map.)  
The thrilling story of the Czechoslovak legions in Siberia during the War.

**THE SECRET OF LOURDES**

By STUART MARTIN Illustrated. 7/6 net

**SELECTED ESSAYS BY KARL MARX**

Translated by H. J. STENNING 6/- net

**REVOLUTION BY REASON**

By JOHN STRACHEY 7/6 net

**CURRENCY PROBLEMS AND POLICY OF THE SOVIET UNION**

By Professor L. N. YUROVSKY 7/6 net

**THE QUEST OF BEAUTY AND OTHER POEMS**

By FRANK MORGAN 6/- net

24, Devonshire Street, London, W.C.1

**MACMILLAN'S NEW BOOKS**

**Sir Hubert Parry: His Life and Works**

By CHARLES L. GRAVES. With Portraits and other Illustrations. 2 vols. 8vo. [Immediately.

**The Life and Letters of Thomas Jefferson**

By FRANCIS W. HIRST. 8vo. 25s. net. [Tuesday.

**The Worship of Nature**

By SIR JAMES GEORGE FRAZER, O.M., F.R.S., F.B.A., author of "The Golden Bough," etc. 2 vols. 8vo.

Vol. I. THE WORSHIP OF THE SKY, THE EARTH, AND THE SUN. 25s. net.

**Why China Sees Red**

By PUTNAM WEALE. With Illustrations and Maps. 12s. net.

**History of Russia**

By S. F. PLATONOV. Translated by E. ARONBERG. Edited, with a Preface, by Prof. F. A. GOLDER, Stanford University. With Maps. 8vo. 14s. net.

*The New Statesman*.—"Professor Platonov's lucid and masterly narrative . . . a work which is certainly one of the best short histories of Russia that has as yet been published in English."

**Highways and Byways in Leicestershire**

By J. B. FIRTH. With Illustrations by F. L. GRIGGS, A.R.A. Extra Crown 8vo. 7s. 6d. net. Pocket Edition. Cloth. 6s. net. Leather, 7s. 6d. net each. [Highways and Byways Series.

*The Morning Post*.—"Packed with good reading."

**The Savoy Operas**

Being the Complete Text of the Gilbert and Sullivan operas as originally produced in the years 1875-1896. By Sir W. S. GILBERT. Crown 8vo. 8s. 6d. net. Also a Thin Paper Edition. Cloth, 8s. 6d. net. Leather, 10s. 6d. net.

*New Edition Now Complete in 3 Vols.*

**Palgrave's Dictionary of Political Economy**

New Edition. Edited by HENRY HIGGS, C.B. 3 vols. Medium 8vo. Vol. I. A to E. 36s. net. Vol. II. F to M. 36s. net. Vol. III. N to Z 36s. net.

*The Spectator*.—"Those who want to turn hurriedly to a particular point on finance and economics treated with brevity should not fail to add to their library the new edition of Palgrave's Dictionary of Political Economy."

**Money and the Money Market in India**

By Professor P. A. WADIA, M.A., and G. N. JOSHI, M.A., authors of "The Wealth of India." 8vo. 21s. net.

**Evolution**

By J. GRAHAM KERR, F.R.S., Regius Professor of Zoology in the University of Glasgow. With 2 Plates in Colour and 53 Illustrations in the text. 8vo. 12s. net.

*The Daily Chronicle*.—"A book that will enable beginners to grasp the main principles of the evolutionary science of to-day."

**MACMILLAN & Co., Ltd., LONDON, W.C.2.**

History of Russia. By S. F. Platonov. Translated by E. Aronsberg. Edited by F. A. Golder. Maps. (Macmillan. 14s.)

Gascony Under the English Rule. By Eleanor C. Lodge. Maps. (Methuen. 10s. 6d.)

A History of England: From the Earliest Times to the Present Day. In Four Volumes. By Hilaire Belloc. Tables and Maps. Vol. II. (Methuen. 15s.)

A History of the Greek and Roman World. By G. B. Grundy. 2 Maps. (Methuen. 22s. 6d.)

History in English Words. By Owen Barfield. (Methuen. 6s.)

Independence Day. By Phillip Guedalla. Illustrated. (Murray. 18s.)

Macedonia, Thrace, and Illyria. By Stanley Casson. (Oxford University Press.)

Social and Economic History of the Ancient World Vol I.—The Early Roman Empire. By M. Rostovtzeff. (Oxford University Press.)

Chronicles and Annals. By Reginald L. Poole. (Oxford University Press.)

Lafranc of Canterbury. By A. J. Macdonald. (Oxford University Press.)

English Life in the Middle Ages. By L. F. Salzman. (Oxford University Press.)

The March of the Seventy Thousand. By Henry Baerlein. Illustrated. (Parsons. 12s. 6d.)

The Approach to the Reformation. By Roger B. Lloyd. Introduction by the Bishop of Manchester. (Parsons. 6s.)

The History of Civilization. Life and Work in Modern Europe, Fifteenth to Eighteenth Century. By G. Renard and G. Weulersse. Introduction by Eileen Power. Illustrated. (Kegan Paul. 16s.)

The History of Civilization. Ancient Greece at Work. By G. Glotz. Illustrated. (Kegan Paul. 16s.)

The History of Civilization.—The Aryans. By V. Gordon Childe. Illustrated. (Kegan Paul. 12s. 6d.)

The Conquest of the Philippines by the United States, 1898-1925. By Moorfield Storey and Marcial P. Lichané. (Putnam.)

Thucydides. A Study in Historical Reality. By C. F. Abbott. (Routledge. 7s. 6d.)

Our Times. The United States, 1900-1925. 4 Volumes. By Mark Sullivan. Vol. I.—"The Turn of the Century." (Scribner. 21s.)

The Jews at the Close of the Bible Age. Lectures. By Rev. A. Cohen, Herbert M. Adler, Canon Burney, and Dr. J. H. Hertz. (University Press of Liverpool. 5s.)

A History of Roumania. By N. Iorga. Translated by Joseph McCabe. (Fisher Unwin. 10s. 6d.)

A History of the English People. By Elie Halevy. Translated by E. J. Watkin. (Fisher Unwin. 25s.)

America and Belgium. The Influence of the United States upon the Belgian Revolution of 1789-90. By Thomas K. Gorman. (Fisher Unwin. 15s.)

Light on the Bible. By F. J. Gould. (Watts. 6s. 6d.)

Byzantine Empire. By N. H. Baynes. (Williams & Norgate. 2s. 6d.)

#### JUVENILE.

Fifty Country Rhymes for Children. By E. L. M. King. (Oxford: Blackwell. 2s. 6d.)

Jason and the Princess. By Kathleen Colville. Illustrated. (Chatto & Windus. 10s. 6d.)

The Glassmender and Other Stories. By Maurice Baring. Coloured Plates. (Heinemann. 7s. 6d.)

Pillicock Hill. By Herbert Asquith. Illustrated. (Heinemann. 6s.)

How the League of Nations Works. Told for Young People. By Kathleen Innes. (Hogarth Press. 1s. 6d.)

#### MEDICINE AND HYGIENE.

Indigestion. By Arthur L. Holland. (Appleton. 5s.)

A History of the London Hospital. By E. W. Morris. Illustrated. (Arnold. 7s. 6d.)

The Basis of Vital Activity. By Sir James Mackenzie. (Faber & Gwyer. 6s.)

On the Panel. By A Panel Doctor. Preface by C. M. Wilson. (Faber & Gwyer. 6s.)

Religiosity and Morbid Mental States. By H. J. Schou. Translated by W. Worster. (Methuen. 5s.)

The History of Medicine. By C. G. Cumston. With a Chapter by F. G. Crookshank. (Routledge. 15s.)

Maternity and Infancy. By Mary Scharlieb. (Williams & Norgate. 6s.)

#### MISCELLANEOUS.

The Problem of a Career. (Arrowsmith. 10s.)

Manners and Tone of Good Society. By Hon. Mrs. Dowdall. (Black. 5s.)

Black's Simple Cookery and Household Management. Edited by the Edinburgh School of Cookery. (Black. 3s. 6d.)

Night Life. By Ralph Nevill. Illustrated. (Cassell. 16s.)

The History of Spiritualism. By Sir Arthur Conan Doyle. 2 Vols. 8 Plates in each vol. (Cassell. 42s. the set.)

The Difficulties of Dr. Deguerre. By Dr. Walter R. Hadwen. Introduction by George F. C. Searle. Illustrated. (Daniel. 22s. 6d.)

Maxims and Considerations of Chamfort. Edited by E. Powys Mathers. (Golden Cockerel Press. 30s.)

Famous Trials of History. By the Earl of Birkenhead. Illustrated. (Hutchinson. 18s.)

Paris of To-day. By Ralph Nevill. Illustrated. (Jenkins. 7s. 6d.)

The Love Books of Ovid. Edited by J. Lewis May. Illustrated. (Lane. 25s.)

The Days of Dickens: a Glance at some Aspects of Victorian Life in London. By A. L. Hayward. 32 Plates. (Routledge. 15s.)

City Street Names. By Louis Zettersten. (Selwyn & Blount. 3s. 6d.)

Reflections on the Death of a Porcupine. By D. H. Lawrence. (Simpkin, Marshall. 17s. 6d.)

Sailing Ships-of-War and the Transition to Steam. By Sir Alan Moore. 100 Plates. (Halton & Truscott Smith. £3 13s. 6d.)

The Ship Under Sail. By E. Keble Chatterton. Illustrated. (Fisher Unwin. 10s.)

#### MUSIC.

The Profession of Music. By Annie W. Patterson. (Wells, Gardner. 5s.)

Some Questions of Musical Theory. Chapters I. and II. By Wilfrid Perrett. (Cambridge: Heffer. 7s. 6d.)

Wagner as Man and Artist. By Ernest Newman. Illustrated. (Lane. 12s. 6d.)

Church Music. By Sir W. H. Hadow. (Longmans.)

The Spell of Music. By J. A. Fuller-Maitland. (Murray. 3s. 6d.)

Brenet: *Haydn* (translated by Leese). Introduction by Sir W. H. Hadow. (Oxford University Press.)

Tudor Church Music. Library Edition. Vol. V. Robert White. (Oxford University Press.)

Some Contemporary Musicians. By Ernest Newman. (Parsons. 7s. 6d.)

How to Compose a Song. By Ernest Newton. (Kegan Paul. 4s. 6d.)

How Music Grew. By Ethel Peyser and Marion Bauer. 64 Illustrations. (Putnam. 18s.)

The Spirit of Music. By Edward Dickinson. (Scribner. 7s. 6d.)

Studies in Modern Music. By Sir W. H. Hadow. Vol. I. Berlioz, Schumann, and Wagner. Vol. II. Chopin, Dvorak, and Brahms. Portraits. (Seeley, Service. 5s. each.)

#### NATURAL HISTORY.

A Naturalist's Pilgrimage. By Richard Kearton. Plates. (Cassell. 7s. 6d.)

Exploring England. By Charles S. Baynes. (Jarrold. 7s. 6d.)

Indian Bird Life. By Douglas Dewar. (Lane. 7s. 6d.)

British Birds. By Archibald Thorburn. Vol. III. 48 Plates. (Longmans. 16s.)

## Heath Cranton's Books

**MEMORIES AT RANDOM**, Melton and Harborough. HENRY S. DAVENPORT. 21s. net. (The first copy of this book was purchased by H.R.H. The Prince of Wales.) "Mr. Davenport was a Sportsman from his cradle . . . a jolly, jovial book, the record of a life well spent in the loyal service of British sport."—*Daily Telegraph*.

**ROMANCE OF GREAT BUSINESSES** WM. H. BEABLE. Foreword by LORD RIDDLE. 8s Photographs. 15s. net. "This book, bristling with the challenge of men who created opportunity, may prove a national tonic."—*Weekly Dispatch*.

**THE HAPPY FISHERMAN**, 50 years of adventure with the Rod. WALTER M. GALLICHAN. 12 Photographs. 10s. 6d. net. "A book that will delight all fishermen."—*Daily Telegraph*.

**SALLY IN RHODESIA**. SHIELA MACDONALD. 12 Photographs. 10s. 6d. net. "Cleverly written and gives a better idea than any number of books of the more conventional type. . . . A fine advertisement for the country."—*The Field*.

**SOME WESSEX SKETCHES**. DOROTHY A. HOLMES. Foreword by JOHN SHIRLEY-FOX, R.B.A. 26 Full-page Drawings. 10s. 6d. net. "Mr. Shirley-Fox says in his Foreword 'the book should prove a valuable souvenir,' and with this commendation we are quite in accord."—*The Field*.

**JOHN PEEL famous in Sport and Song**. HUGH MACHELL. Foreword by VISCOUNT ULLSWATER. 30 Photographs. Frontispiece in four colours, 2 Pedigrees, and a Map. 10s. 6d. net. "John Peel comes to life vividly in Mr. Machell's book."—*Morning Post*.

**THESE PLAYERS, a Diary of the "Old Vic"** DORIS WESTWOOD. 5 Photographs. 7s. 6d. net. *Shortly*.

**IN LONDON'S SHADOWS**. REV. FRANK L. JENNINGS. B.Litt., the Doss-House Parson. Foreword by J. A. R. CAIRNS, Esq. (Thames Police Court). 6 Characteristic Photographs. 6s. net. *Just Ready*.

**ANY LANGUAGE—ANY METRE**. J. S. H. BANKES. 3s. net.

### FICTION. 7s. 6d. net.

**THE SINCLAIR FAMILY**. HON. MRS. ALFRED LYTTELTON, D.B.E. *Second Edition* "If all our novelists could depict the subtleties of family life as exquisitely as they are here depicted, then the standard of English fiction would be a great deal higher than it is."—*John o' London*.

**WITH THE TIDE**. HARRY TIGHE. *Second Edition*. "Most decidedly a novel to enjoy."—*Tatler*.

**THE GREAT GREEN SERPENT**. CHARLES J. MANSFORD, Author of "Sword of Scarlet," etc. *Just Ready*.

**JOHN ANTHONY'S SWEET TEMPTATION**. SYBIL TASKER HART, Author of "A Wise Virgin," etc. "Told with such fresh naturalness that we are only too glad to listen."—*The Field*.

**THE BARRIER IN THE PASSES, a novel of the Indian Frontier**. LANCE THWAYTES. "You see the real life of the frontier . . . there is really refreshing masculinity."—*Observer*.

**THE LUCK OF WEALTH, a novel of life in South Wales**. THEODORE NICHOLL, Author of "The Hostile Friends." *Shortly*.

**THE IRON POT**. JOHN WILLS. *Shortly*.

**NOT TO THE SWIFT**. A. S. HOLMWOOD, Author of "Jimp." *Shortly*.

**JOAN OF SAINT ALBANS, an Historical Novel**. BEATRIX HUGHES. *Just Ready*.

*Send for Complete List*

**6, FLEET LANE, LONDON, E.C.4.**

## Broadway House List

**The Days of Dickens**. By A. L. HAYWARD. With 32 plates. 15s. net. "Full of unusual pieces of social history."—*Spectator*. "Not a chapter of it that will not be read with interest."—*Westminster Gazette*. "A vastly entertaining book."—*Birmingham Post*.

**A Huguenot Family of the XVI Century**. The Memoirs of Philippe de Mornay, Sieur du Plessis Marly, written by his Wife. Translated by LUCY CRUMP. With 8 full-page plates. 12s. 6d. net. "The first English version of a memorable and valuable work . . . the memoirs, which are set forth in very human fashion, are replete with startling events. . . . Vivid light is shed on the character of Henry of Navarre."—*Sunday Times*.

**The Poetry of Nonsense**. By EMILE CAMAERTS. With 8 plates from Lear, Tenniel, Chesterton, and Lofting. 3s. 6d. net. "A very pleasant and entertaining commentary on a neglected literary topic."—*Times Literary Supplement*. "A charming little treatise."—E. B. OSBORN in *Morning Post*.

**Dostoevsky**. Portrayed by his Wife. Edited and Translated from the Diary and the Reminiscences of Mme. Dostoevsky, by S. S. KOTELIANSKY. Illustrated. 10s. 6d. net. Throws a flood of new light on the great Russian, as lover, husband, author, publisher, bookseller, and gambler.

**The Works of H. G. Wells**. A Bibliography, Dictionary, and Subject-Index, 1887-1925. By G. H. WELLS. 12s. 6d. net. Indispensable to all lovers of the great novelist. While the bibliography will appeal to the book-lover and the specialist, the general reader will find fascinating material in the dictionary of characters.

**The Autobiography of Abbot Guibert, 1053-1129**. Translated by C. S. BLAND. Introduction by G. G. COULTON. 7s. 6d. net. "Much more than a picture of monastic life and affairs in the twelfth century; it is a portrait of deep human interest and literary distinction."—*Times Literary Supplement*.

**Madame de Staél, 1766-1800**. By DAVID GLASS LARG. 12s. 6d. net. "He has grasped the character of his heroine; the freshness, the ardour, the naivety, the passion that redeemed her appalling sensibility. . . . and shown in its true light her forgotten originality."—*Times Literary Supplement*.

**Educational Psychology: Its Problems and Methods**. By CHARLES FOX, Lecturer on Education in the University of Cambridge. 10s. 6d. net. "Certainly one of the best books of its kind."—*Observer*. "Any reader who is interested in the human mind will learn from Mr. Fox's lucid exposition a very great deal."—*Weekly Westminster*. "An extremely able book."—*Journal of Education*.

*Two New Volumes in*

### **THE HISTORY OF CIVILIZATION**

Edited by C. K. OGDEN, M.A.

### **Life and Work in Modern Europe, 1500-1800**

By Professors G. RENARD and G. WEULERSSE. Introduction by EILEEN POWER, D.Litt. With 8 plates. Royal 8vo. 16s. net. "One of the best which has appeared in this excellent collection. The epoch dealt with was one of the richest from the economic standpoint in all history. The illustrations are unusually fine."—*Sunday Times*.

### **The Migration of Symbols**

By DONALD A. MACKENZIE. With 16 plates and 53 text illustrations. 12s. 6d. net. A study of ancient beliefs which, apart from the intrinsic interest, throws much light on the problems of early migration. The swastika, tree, stone, and spiral symbols are studied in detail.

*Send for full Prospectus*

### **ROUTLEDGE :: KEGAN PAUL**

**Broadway House, 68-74, Carter Lane, LONDON, E.C.4**

Picture Stories from Birdland. By Oliver G. Pike. 51 Photographs. (Melrose. 7s. 6d.)  
 British Snails. By A. E. Ellis. Illustrated. (Oxford University Press.)  
 British Spiders. By T. H. Savory. (Oxford University Press.)  
 Problems of Bird-Migration. By A. Landsborough Thomson. Maps and Diagrams. (Witherby. 18s.)

#### NEW EDITIONS, REPRINTS, ANTHOLOGIES.

The World Encompassed. By Sir Francis Drake. Edited by Sir Richard Carnac Temple. (Argonaut Press. 24s.)  
 Black's Dictionary of Music and Musicians. Edited by L. J. de Bekker. (Black. 21s.)  
 The Novels of Henry Fielding in Ten Volumes. (Oxford: Blackwell. 7s. 6d. each.)  
 The Works of Laurence Sterne in Seven Volumes. (Oxford: Blackwell. 7s. 6d. each.)  
 Robert Southwell. By Christabel Hood. Plates. (Oxford: Blackwell. 7s. 6d.)  
 The Dramatic Works of Sir George Etherege. Edited by H. F. B. Brett-Smith. Sixth Volume of the Percy Reprints. (Oxford: Blackwell. 12s. 6d.)  
 The Cambridge Book of Lesser Poets. Compiled by J. C. Squire. (Cambridge University Press. 12s. 6d.)  
 The Barchester Novels of Anthony Trollope. 6 Volumes. Illustrated. (Robert Hayes. 45s. set.)  
 An Apology for the Life of Mrs. Shamela Andrews. By Mr. Conny Keyber (Henry Fielding). Edited by R. Brimley Johnson. (Golden Cockerel Press. 15s.)  
 Lesser-known Elizabethan and Caroline Plays. Edited by Allardyce Nicoll. Vol. I.—Cupid's Whirligig. By Edward Sharpham. (Golden Cockerel Press. 15s.)  
 Nimrod's Hunting Tours. Introduction by W. Shaw Sparrow. 24 Illustrations. (Lane. 16s.)  
 The Savoy Operas. By Sir W. S. Gilbert. (Macmillan. 8s. 6d.)  
 The Warden. By Anthony Trollope. Illustrated. (Elkin Mathews.)  
 The Hypochondriack. By James Boswell. Reprinted from the "London Magazine." (Elkin Mathews.)  
 Soliloquies of a Hermit. By Theodore Francis Powys. (Melrose. 6s.)  
 The English Poems of John Milton. 53 Illustrations by William Blake. 2 Vols. (Nonesuch Press. £2 7s. 6d.)  
 The Works of Thomas Otway. Edited by Montague Summers. 3 Vols. (Nonesuch Press. £2 7s. 6d.)  
 The Mistress and Other Poems. By Abraham Cowley. Edited by John Sparrow. (Nonesuch Press. 17s. 6d.)  
 A New Way to Pay Old Debts. By Philip Massinger. Edited by H. H. Cruickshank. (Oxford University Press.)  
 The Prophetic Writings of William Blake. Edited by D. J. Sloss and J. P. R. Wallis. 2 Vols. (Oxford University Press.)  
 Letters from William Blake to Thomas Butts, 1800-1803. Introductory Note by Geoffrey Keynes. (Oxford University Press.)  
 Travels in India. By Jean-Baptiste Tavernier. Translated by V. Ball. Edited by William Crooke. 2 Vols. (Oxford University Press.)  
 The Sub-Conscious Self. By Louis Waldstein. (Scribner.)  
 A Literary History of the English People. Vol. I.—From the Origins to the Renaissance. Vol. II.—From the Renaissance to the Civil War. By J. J. Jusserand. (Fisher Unwin. 15s. each vol.)  
 An Autobiography. By Herbert Spencer. Illustrated. (Watts. 16s.)  
 Memories. By Edward Clodd. Portraits. (Watts. 6s.)

#### PHILOSOPHY.

Contemporary British Philosophy, Personal Statements. Vol. II. Edited by J. H. Muirhead. (Allen & Unwin. 16s.)  
 A Study in Moral Theory. By John Laird. (Allen & Unwin. 10s. 6d.)  
 Psychology Applied to Education. By James Ward. (Cambridge University Press.)  
 The Art of Thought. By Graham Wallas. (Cape. 9s.)  
 History of Mediæval Philosophy. By Maurice de Wulf. 2 Vols. Vol. I.—From the Beginnings to Albert the Great. (Longmans. 15s.)  
 Formal Logic. By Augustus De Morgan. Edited by Professor A. E. Taylor. (Open Court Co.)  
 Experience and Nature. The Paul Carus Foundation Lectures. I.—By Professor John Dewey. (Open Court Co.)  
 Statement and Inference. By John Cook Wilson. Edited by A. S. L. Farquharson. 2 Vols. (Oxford University Press.)  
 Comparative Philosophy. By Basil Masson-Oursel. Introduction by F. G. Crookshank. (Kegan Paul. 7s. 6d.)

#### POETRY.

The Bird of Paradise, and Other Poems. By W. H. Davies. (Cape. 3s. 6d.)  
 The Best Poems of 1925 Edited by Thomas Moult. (Cape. 6s.)  
 What's O'clock. By Amy Lowell. (Cape. 6s.)  
 The Midnight Court, and the Adventures of a Luckless Fellow. Translated by Percy Arland Ussher. Introduction by W. B. Yeats. (Cape. 6s.)  
 Confessio Juvenis. By Richard Hughes. (Chatto & Windus. 21s.)  
 Beowulf. Rendered into English Verse by D. H. Crawford. (Chatto & Windus. 5s.)  
 Collected Poems (1909-1925). By Edward Shanks. (Collins.)  
 Ballads of the English Border. By Algernon Charles Swinburne. Introduction by William A. MacInnes. (Heinemann. 8s. 6d.)  
 The Works of J. C. Squire. In One Volume. (Heinemann. 8s. 6d.)  
 Two Lives. By William Ellery Leonard. (Heinemann. 6s.)  
 Chosen Poems. By Douglas Ainslie. Preface by G. K. Chesterton. (Hogarth Press. 7s. 6d.)  
 The Deluge, and Other Poems. By R. C. Trevelyan. (Hogarth Press. 5s.)  
 Chorus of the Newly Dead. By Edwin Muir. (Hogarth Press. 3s.)  
 Full Sail. By C. Fox Smith. Illustrated. (Methuen. 5s.)  
 Poems. By Edward Thompson. (Selwyn & Blount. 3s. 6d.)

#### PSYCHOLOGY.

How Natives Think. By Prof. Lucien Lévy-Bruhl. Translated by Lilian A. Clare. (Allen & Unwin. 12s. 6d.)  
 The Brain and the Mind. By Paul Sünner. Translated by C. Harry Brooks. (Allen & Unwin. 3s. 6d.)  
 The Psychology of Thought: Approached through Studies of Sleeping and Dreaming. By H. L. Hollingsworth. (Appleton. 10s. 6d.)  
 How We Judge Intelligence. By E. H. Magson. (Cambridge University Press. 8s. 6d.)  
 Industrial Psychology in Great Britain. By C. S. Myers. (Cape. 7s. 6d.)  
 Almost Human. By Robert M. Yerkes. Illustrated. (Cape. 12s. 6d.)  
 Health and Self-Mastery through Psycho-Analysis and Auto-Suggestion. By William J. Fielding. (James Hamilton. 7s. 6d.)  
 The Psychology of Vocational Adjustment. By Harry Dexter Kitson. (Lippincott. 12s. 6d.)  
 An Outline of Abnormal Psychology. By William McDougall. (Methuen. 15s.)  
 An Introduction to Experimental Psychology. By Mary Collins. 27 Diagrams. (Methuen. 8s. 6d.)  
 Psycho-Analysis for Normal People. By Geraldine Coster. (Oxford University Press.)

J.M.Dent & Sons Ltd.

## Last Essays

By Joseph Conrad

Crown 8vo. 7s. 6d. net.

This last full-length book by JOSEPH CONRAD contains all his important miscellaneous writings remaining unpublished or uncollected. "There is not a page here that does not bear eloquent witness to the style that was the man."—*Morning Post*. ¶ Prospectus post free.

## A History of English Literature

By Emile Legouis and Louis Cazamian

2 vols. Med. 8vo. 10s. 6d. net per vol.

VOLUME ONE NOW READY.

THE MIDDLE AGES AND THE RENASCENCE.

By EMILE LEGOUIS, translated by H. D. IRVINE. *The Times Literary Supplement* on the French edition: "A Cambridge History of English Literature in miniature . . . an original survey of our literature nearly as thorough, much more compact, and handier for reference." The text has been specially revised by the authors for the English edition. ¶ Prospectus post free.

## 70 Years a Showman

By 'Lord' George Sanger

Introduction by Kenneth Grahame

Crown 8vo. 6s. net.

"As exciting as any novel."—J. C. SQUIRE in *Observer*. "A real document of the Victorian Age's underside."—SIR A. T. QUILLER-COUCH. "Retains our admiration and our sympathy to the last."—ROBERT LYND in *Daily News*. ¶ Prospectus post free.

## The Birth of the Gods

Crown 8vo. 6s. net.

By DMITRI S. MEREZHKOVSKY; translated by NATALIE A. DUDDINGTON. A dramatic, mystical story of the flesh and the spirit. "Concentrated, intense; passionate with restraint, prophetic with reticence."—*Observer*. ¶ Prospectus post free.

## The Life of William Godwin

Royal 8vo. 16s. net.

By FORD K. BROWN. With six photogravure portraits. "This remarkably interesting and well documented biography."—*Daily News*. "Worthy of the highest praise."—*Sunday Times*. ¶ Prospectus post free.

## King Arthur's Country

Crown 8vo. 6s. net.

By F. J. SNELL. The aim of this work is to focus the results of Arthurian topographical research hitherto available only in scattered form. ¶ Prospectus post free.

10-13 Bedford St., London, W.C.2

## G. Bell & Sons

### PEPYS IN LATER LIFE

#### Pepys

#### Correspondence

Edited by J. R. Tanner

"Throws new and valuable light on the later days of the Diarist." *Times*. "The world of letters will be profoundly grateful. . . . Pepys comes to life again in a new guise." *DAILY NEWS*.

Second Impression. 2 VOLS. 36s. NET.

This Correspondence is uniform with the original Library issue (10 Vols., 8vo, 14s. net each) of Wheatley's complete copyright edition of Pepys' Diary. Wheatley's edition is also available on India Paper (3 Vols., Small 8vo, 42s. net).

Attention is also drawn to Dr. Tanner's delightful introduction to the Diary, entitled "Mr. Pepys" (7s. 6d. net).

### The National Gallery

Sir Charles Holmes

NEW VOLUME. The Netherlands, Germany & Spain.

"Takes a permanent place as a classic." CONNOISSEUR. "For entire competency to undertake such a work as this he is without an equal." WESTMINSTER GAZETTE.

With 103 Plates. 25s. NET.

### Imperial Rome

Martin Nilsson

JUST PUBLISHED.

With Illustrations and a Map. 21s. NET.

### French Society in the Eighteenth Century

Louis Ducros

A fascinating study of French social life during the period which led up to the Revolution.

Illustrated.

READY SHORTLY.

### Prehellenic Architecture in the Aegean

Edward Bell

Completing his four-volume survey of the "Origins of Architecture." With 80 Illustrations. 8s. 6d. NET.

### St. Peter's School, York

Angelo Raine

A HISTORY FROM A.D. 627.

No other school can claim so long a continuous history. Many quaint incidents are recorded. 10s. NET.

YORK HOUSE, PORTUGAL STREET, W.C.2.

Pleasure and Pain. By Dr. Paul Bousfield. (Kegan Paul. 4s. 6d.)  
 Biological Memory. By E. Rignano. Translated by E. W. MacBride. (Kegan Paul. 10s. 6d.)  
 Emotion and Insanity. By S. Thalbitzer. (Kegan Paul. 17s. 6d.)  
 Psychology and Ethnology. By W. H. R. Rivers. (Kegan Paul. 15s.)

### RELIGION AND THEOLOGY.

Systematic Theology. By Dr. Wilhelm Herrmann. (Allen & Unwin. 5s.)  
 Foundations of Faith. III.—Ecclesiological. By Dr. W. E. Orchard. (Allen & Unwin. 5s.)  
 The Aim of Jesus Christ. By William Forbes-Cooley. (Allen & Unwin. 7s. 6d.)  
 Lectures on Church History. By Rev. T. Allison. (Oxford: Blackwell. 7s. 6d.)  
 Theology of St. Paul. By Père Prat. Translated by John L. Stoddard. (Burns & Oates.)  
 Adventures in Catholicism. By Robert Ellison. (Burns & Oates.)  
 Mystical Phenomena. A Translation of Mgr. Farge's "Phénomènes Mystiques." By S. P. Jacques. (Burns & Oates.)  
 Select Treatises of S. Bernard of Clairvaux. Edited by W. W. Williams and B. R. V. Mills. (Cambridge University Press. 10s.)  
 Preaching in Mediæval England. By G. R. Owst. Illustrated. (Cambridge University Press.)  
 The Church and the Sex Question. By John W. Coutts (James Clarke. 6s.)  
 Life of St. Francis of Assisi. By W. H. Leathem. (James Clarke. 3s. 6d.)  
 Without Fear. The Anatomy of Dying. By James Douglas. (Hodder & Stoughton. 2s. 6d.)  
 The Impatience of a Parson. By H. R. L. Sheppard. (Hodder & Stoughton. 2s. 6d.)  
 The Ten Commandments. By G. A. Studdert Kennedy. (Hodder & Stoughton. 2s. 6d.)  
 A Song of Mystery. By S. L. Christian. (Longmans. 6s.)  
 Personal Religion and the Life of Fellowship. By Bishop William Temple. Introduction by the Bishop of London. (Longmans. 2s. 6d.)  
 The Worship of Nature. By Sir James G. Frazer. 2 Vols. Vol. I.—The Worship of the Sky, the Earth, and the Sun. (Macmillan. 18s.)  
 Ritual and Belief in Morocco. By Edward Westermarck. 2 Vols. Illustrated. (Macmillan. 42s.)  
 The Origin of Islam in its Christian Environment. (Gunning Lectures.) By Richard Bell. (Macmillan. 10s. 6d.)  
 Essays on Religion. By A. Clutton-Brock. Introduction by Canon B. H. Streeter. (Methuen. 6s.)  
 Broken Lights. By Harold Begbie. (Mills & Boon. 5s.)  
 The School of Sanctity. By Bishop Weston. (Mowbray. 4s. 6d.)  
 The Old Testament. Studies in Teaching and Syllabus. By Dr. C. Knapp. (Thos. Murby.)  
 The Legacy of Israel. Edited by I. Abrahams, Edwyn Bevan, and Charles Singer. Introduction by the Master of Balliol. (Oxford University Press.)  
 British Preachers. Vol. II., 1926. Edited by Sir James Marchant. (Putnam. 6s.)  
 "It is Written." By Rev. G. T. Manley. (R.T.S. 6s.)  
 The Witness of Scripture to the Existence of God. By Sir George Anthony King. (R.T.S. 6d.)  
 Mysticism and the Eastern Church. By Professor Nicolas Arseniew. Translated by Arthur Chambers. (Student Christian Movement. 5s.)  
 Philosophy from Prison. By F. R. Barry. (Student Christian Movement. 2s. 6d.)  
 Saint Teresa of the Child Jesus. By Dr. Timothy Hurley. Illustrated. (Talbot Press. 3s. 6d.)  
 Jesus, the Nazarene: Myth or History? By Maurice Goguel. Translated by Frederick Stephens. (Fisher Unwin. 12s. 6d.)  
 Life, Mind, and Spirit. By C. Lloyd Morgan. Gifford Lectures. (Williams & Norgate. 15s.)

### SCIENCE.

The Mothers. By Robert Briffault. 3 Vols. (Allen & Unwin. 21s. each vol.)  
 The Tide. By H. A. Marmer. Illustrated. (Appleton. 10s. 6d.)  
 A Study of the Oceans. By James Johnstone. Illustrated. (Arnold. 10s. 6d.)  
 Evolution for John. By Henshaw Ward. (Arrowsmith. 5s.)  
 Readable Relativity. A Book for Non-Specialists. By Clement V. Durell. (Bell.)  
 Rays and X-Rays. By V. E. Pullin and W. J. Willshire. (Benn. 15s.)  
 The Quantum Theory of the Atom. By G. Birtwistle. (Cambridge University Press. 12s. 6d.)  
 Atomicity and Quanta. By J. H. Jeans. (Cambridge University Press. 2s. 6d.)  
 Science and the Modern World. By A. N. Whitehead. (Cambridge University Press. 12s. 6d.)  
 Clouds and Weather Phenomena. By C. J. P. Cave. Illustrated. (Cambridge University Press. 5s.)  
 Woman. By Dr. Bernhard A. Bauer. Translated by C. S. Jerdan and Norman Haire. (Cape.)  
 Essays in Popular Science. By Julian Huxley. (Chatto & Windus. 7s. 6d.)  
 Open Country. A Preface to Scientific Humanism. By Henry Chester Tracy. (Chatto & Windus. 10s. 6d.)  
 Aspects of Science. By J. W. N. Sullivan. Vol. II. (Collins. 7s. 6d.)  
 Eugenics and Politics. Essays by F. S. Canning Schiller. (Constable.)  
 From Kant to Einstein. By Hervey de Montmorency. (Cambridge: Heffer. 2s. 6d.)  
 Ways of Living: Nature and Man. Edited by J. Arthur Thomson. (Hodder & Stoughton. 3s. 6d.)  
 The Nervous Mechanism of Plants. By Sir Jagadis Chunder Bose. Diagrams. (Longmans.)  
 Half-hours with the Telescope. By R. A. Procter. Illustrated. (Longmans. 5s.)  
 The Families of Flowering Plants. By J. Hutchinson. Illustrated. (Macmillan. 20s.)  
 Evolution. By J. Graham Kerr. 55 Illustrations (Macmillan. 10s. 6d.)  
 The Divining-Rod. By Sir William Barrett and Theodore Besterman. 76 Illustrations. (Methuen. 18s.)  
 The New Heat Theorem. By Professor W. Nernst. 21 Diagrams. (Methuen. 12s. 6d.)  
 Magnetism and Atomic Structure. By Edmund C. Stoner. 61 Diagrams. (Methuen. 10s. 6d.)  
 Astronomy To-day. By the Abbé Thomas Moreux. Translated by C. F. Russell. 62 Illustrations. (Methuen. 10s. 6d.)  
 The Vertebrate Skeleton. By J. S. Kingsley. 324 Illustrations. (Murray. 21s.)  
 The Need for Eugenic Reform. By Leonard Darwin. (Murray. 15s.)  
 Malignancy and Evolution. By Morley Roberts. (Nash & Grayson. 18s.)  
 Substance and Function and Einstein's Theory of Relativity. By Ernst Cassirer. Translated by W. Curtis Swaby. (Open Court Co. 18s.)  
 The Upper Palæolithic Age in Britain. By D. A. E. Garrod. Illustrated. (Oxford University Press.)  
 Stone-Age Rhodesia. By Neville Jones. Illustrated. (Oxford University Press.)  
 Correspondence of René Descartes and Constantyn Huygens. Edited by Leon Roth. (Oxford University Press.)  
 Matter and Gravity in Newton's Physical Philosophy. By A. J. Snow. (Oxford University Press.)  
 Radioactivity. By G. V. Hevesey and F. Paneth. Translated by R. W. Lawson. (Oxford University Press.)  
 The Geological Age of the Earth. Robert Boyle Lecture. By John Joly. (Oxford University Press.)  
 An Introduction to Practical Biology. By Norman Walker. (Pitman.)  
 Sex in Man and Animals. By John R. Baker. Preface by Julian S. Huxley. Illustrated. (Routledge. 5s.)



## SPRING ANNOUNCEMENTS

### Essays

#### ESSAYS of TO-DAY and YESTERDAY

A new series designed to form a link between the casual reader and the habitual bookbuyer. Each volume contains a representative selection from one of the leading writers of recent years, including work not hitherto published in book-form, and is attractively produced, pocket-size, 64 pages.

##### One Shilling net each

Volumes Now Ready

PHILIP QUEDA  
JAMES AGATE  
BARRY PAIN  
B. MACDONALD  
HASTINGS  
ANDREW LANG  
ALICE MEYNELL

Volumes Ready Shortly

ARNOLD BENNETT  
DAVID GRAYSON  
HILAIRE BELLOC  
A. G. GARDINER  
C. E. MONTAGUE  
ALLAN MONKHOUSE  
A. C. BENSON  
AUGUSTINE BIRRELL

### Art

#### EVOLUTION IN MODERN ART

A study of Modern Painting, 1875-1925. By FRANK RUTTER, Author of *Some Contemporary Artists*, etc. With 35 Half-tone Illustrations. Demy 8vo. 7s. 6d. net.

### Poetry

#### A BOUQUET FROM FRANCE

An Anthology of 100 Representative French Poems, with Renderings in English Verse, by WILFRID THORLEY, Author of *The Londoner's Chariot*, etc. Cr. 8vo. 7s. 6d. net.

### General Literature

#### THE LIBERATION OF MANKIND

By HENDRIK VAN LOON, Author of *The Story of Mankind*, etc. With Frontispiece in Colour and 7 Full-page Illustrations by the Author. Size 9 x 6 inches. 7s. 6d. net.

The story of man's struggle for freedom of thought.

#### THE BOY THROUGH THE AGES

By DOROTHY MARGARET STUART, Author of *Historical Songs and Ballads*, etc. With nearly 200 Illustrations. Demy 8vo. 7s. 6d. net.

### Fiction

#### GLORIOUS APOLLO

By E. BARRINGTON, Author of *The Divine Lady* (the romance of Lord Nelson and Lady Hamilton, 5th Edition), etc. 7s. 6d. net. This novel, founded on the life and loves of Lord Byron, is one of the great successes of the year. Second large edition. "Ruthless and brilliant."—*Sunday Express*. "A first-rate drama."—*Daily Graphic*.

#### ESAU

By VICTOR MACCLURE, Author of *Ultimatum*, etc. 7s. 6d. net. "A capital yarn."—*Referee*.

#### SNAGGLETOOTH

By SELWYN JEPSON, Author of *Rogues and Diamonds*, etc. 7s. 6d. net. "A story of thrills and horrors and delightful suspense, with as the central figure a homicidal maniac who practises debased Druid rites in an oak-grove."—*Aberdeen Press*.

#### THE HOUSE WITHOUT A KEY

By EARL DERR BIGGERS, Author of *The Seven Keys to Baldpate*, etc. 7s. 6d. net. "A mystery of a most enthralling character in Honolulu."—*Edinburgh Evening News*.

#### DANGEROUS MEN

By PAULL STEWARD. 3s. 6d. net. An entirely new and highly original 'crook' story at a popular price.

GEORGE G. HARRAP & CO. LTD.  
39-41 PARKER STREET, KINGSWAY, LONDON, W.C.2.

## HEINEMANN

### THE MEMOIRS OF RAYMOND POINCARÉ

Demy 8vo. About 25s.

The authorised translation by Sir George Arthur. The text has been slightly adapted, with the consent of the author, to omit matter of purely French interest.

#### RECOLLECTED IN TRANQUILLITY

Demy 8vo. By Janet E. Courtney, O.B.E. 12s. 6d. All that Mrs. Courtney has done during an active professional life she has done while it was still an unaccustomed and unusual thing.

#### ISABELLA STEWART GARDNER AND FENWAY COURT

Illus. By Morris Carter. 25s. net.

"Mrs. 'Jack' Gardner . . . might have been described in her audacious years as a Transatlantic variant of the more or less legendary Margot."

—*Morning Post*.

#### BALLADS OF THE ENGLISH BORDER

By Algernon Charles Swinburne.

Demy 8vo. 8s. 6d.

All that is extant of Swinburne's work in Border Balladry. Some are reconstructed from varying earlier texts, some treated entirely in his own way. Many have never been previously printed.

#### WRITE FOR SPRING CATALOGUE.

CROWN OCTAVO.

SEVEN AND SIX.

## NOVELS

### ODTAA.

### JOHN MASEFIELD

The story of a boy's adventures in that civil struggle in a South American republic mentioned in the first chapter of *Sard Harker*.

### TOM FOOL.

### F. TENNYSON JESSE

The story of a lover of the sea, told as he remembered it himself in the moment of his drowning . . . in a series of vivid detailed pictures.

### THUNDER ON THE LEFT.

### CHRISTOPHER MORLEY

*Write for the preface by Hugh Walpole.*

"This is, I think, one of the greatest powers of the book, that it is personal to every reader: it will become for everyone a reflection of himself."

—HUGH WALPOLE.

### THE PERENNIAL BACHELOR. ANNE PARRISH

Miss Parrish differs from other writers of a Victorian picture in this: that she has neither judged nor selected, but preserved the whole to be judged by others.

### WOMEN.

### BOOTH TARKINGTON

When the men have gone to the city a suburb becomes a woman's realm. In this book you will find out what strange things happen in this interregnum.

## HEINEMANN

Wireless of To-day. By Charles R. Gibson. (Science of To-day Series, No. 16.) Illustrated. (Seeley, Service. 6s.)

Microscopy. By R. M. Neill. Illustrated. (Williams & Norgate. 2s. 6d.)

The Origin of Birds. By Gerhard Heilmann. 140 Illustrations. (Witherby. 20s.)

### SOCIOLOGY, POLITICS, ECONOMICS.

What to Look for in a Prospectus. With a Note on Balance Sheets. By A. Emil Davies. (Allen & Unwin. 2s. 6d.)

The Decline of Western Civilization. By Oswald Spengler. Translated by C. F. Atkinson. (Allen & Unwin. 18s.)

The Functions of an English Second Chamber. By G. B. Roberts. (Allen & Unwin. 7s. 6d.)

Free Thought in the Social Sciences: Their Character and Limitations. By J. A. Hobson. (Allen & Unwin. 10s.)

The French Debt Problem. By Harold G. Moulton and Cleona Lewis. (Allen & Unwin. 8s. 6d.)

The Ruhr-Lorraine Industrial Problem. By Guy Greer. (Allen & Unwin. 8s. 6d.)

Where is Britain Going? By Leon Trotsky. Introduction by H. N. Brailsford. (Allen & Unwin. 2s. 6d.)

An End to Poverty. By Fritz Wittels. Translated by Eden and Cedar Paul. (Allen & Unwin. 5s.)

The Eighteenth Brumaire of Louis Bonaparte. By Karl Marx. Translated by Eden and Cedar Paul. (Allen & Unwin. 3s. 6d.)

Historical Materialism. A System of Sociology. By Nikolai Bukharin. (Allen & Unwin. 12s. 6d.)

The International Anarchy, 1904-1914. By G. Lowes Dickinson. (Allen & Unwin. 17s. 6d.)

Paths to World Peace. By Bolton C. Waller. (Allen & Unwin. 6s.)

The World Policy of Germany, 1890-1912. By Otto Hammann. Translated by Maud A. Huttman. (Allen & Unwin. 10s. 6d.)

Isvolsky and the World War. By Friedrich Stieve. Translated by E. W. Dickes. (Allen & Unwin. 10s. 6d.)

The International Labour Organization of the League of Nations. By Paul Perigord. (Appleton. 12s. 6d.)

Political Consequences of the Reformation. By R. H. Murray. (Benn. 15s.)

Pioneers of the French Revolution. By M. Roustan. Translated by Frederic Whyte. (Benn. 12s. 6d.)

The Church and the Land. By the Rev. Vincent McNabb, O.P. (Burns & Oates.)

A New Russia. By L. Haden Guest. Maps. (Thornton Butterworth. 10s. 6d.)

Population Problems of the Age of Malthus. By G. Talbot Griffith. Diagrams. (Cambridge University Press. 12s. 6d.)

The Empire in Eclipse. By Richard Jebb. (Chapman & Hall. 15s.)

The Policy of the Liberal Party. By J. M. Hogge. (Chapman & Hall. 7s. 6d.)

The Art of Being Ruled. By Wyndham Lewis. (Chatto & Windus. 18s.)

Safeguarding and Protection. By Francis W. Hirst. (Cobden-Sanderson.)

Arabian Mandates. By H. St. J. B. Philby. (Constable.)

Must Britain Travel the Moscow Road? By Norman Angel. (Noel Douglas.)

The Rise and Decline of Socialism. By Joseph Clayton. Illustrated. (Faber & Gwyer. 12s. 6d.)

Italy and Fascismo. By Don Luigi Sturzo. (Faber & Gwyer. 10s. 6d.)

The Fascist Experiment. By Luigi Villari. (Faber & Gwyer. 10s. 6d.)

The Health of the Workers. By Sir Thomas Oliver. (Faber & Gwyer.)

The Dance over Fire and Water. By Elie Faure. Translated by J. Gould Fletcher. (Harper. 10s. 6d.)

Principles of Democracy (Section II. of the Public Papers of Woodrow Wilson). By Woodrow Wilson. Edited by Ray Stannard Baker and William E. Dodd. 2 Vols. (Harper. 30s.)

The Dawes Plan in the Making. By Rufus C. Dawes. (Bobbs Merrill Publication.) (Harper. 21s.)

Cambridge Legal Essays. By a Group of Past and Present Colleagues and Pupils at Cambridge. (Cambridge: Heffer. 12s. 6d.)

The History of Political Science from Plato to the Present. By R. H. Murray. (Cambridge: Heffer. 12s. 6d.)

The Arab Civilization. By Joseph Hell. Translated by S. Khuda Bukhsh. (Cambridge: Heffer.)

The Victory of Reason. By W. Arnold-Forster. (Hogarth Press. 2s.)

Notes on Law and Order. By J. A. Hobson. (The Hogarth Essays, No. 14.) (Hogarth Press. 2s. 6d.)

An Essay on Laissez-Faire. By John Maynard Keynes. (The Hogarth Essays, No. 17.) (Hogarth Press.)

The Origin and Early History of Insurance, Including the Contract of Bottomry. By C. F. Trenerry. (King. 15s.)

The Economic Development of Russia from 1905 to 1914. By Margaret S. Miller. (King. 12s. 6d.)

Some Problems of Wages and their Regulation in Great Britain since 1918. By Alan G. B. Fisher. (King. 12s. 6d.)

The Amalgamation Movement in English Banking. By J. Sykes. (King. 10s. 6d.)

Banking Policy and the Price Level. By D. H. Robertson. (King. 4s. 6d.)

Unemployment as an International Problem. By J. Morgan Rees. (King. 10s. 6d.)

A Summary of Socialism. By Gordon Hosking. (Labour Publishing Company. 2s. 6d.)

The Problem of India. By B. Shiva Rao and D. Graham Pole. (Labour Publishing Company. 2s. 6d.)

The History of the South Wales Miners. By Ness Edwards. (Labour Publishing Company. 2s. 6d.)

The Economic Problem. By R. G. Hawtrey. (Longmans. 10s. 6d.)

Why China Sees Red. By Putnam Weale. Illustrated. (Macmillan. 12s.)

Origins of Education Among Primitive Peoples. By W. D. Hambly. Illustrated. (Macmillan. 30s.)

Methodism and Modern World Problems. By R. Wilberforce Allen. Introduction by Sir Josiah Stamp. (Methuen. 7s. 6d.)

Towards Socialism or Capitalism? By L. Trotsky. Translated by R. S. Townsend and Z. Vengerova. (Methuen. 5s.)

Religion and the Rise of Capitalism. By R. H. Tawney. Prefatory Note by Bishop Gore. (Murray. 10s. 6d.)

What is Wrong with China? By Rodney Gilbert. (Murray. 10s. 6d.)

Investments for All. By G. H. Le Maistre. (Murray. 10s. 6d.)

A Quaker Adventure: The Story of the Friends' Relief Work in Europe during the War and After. By A. Ruth Fry. Illustrated. (Nisbet. 10s. 6d.)

The Story of the League. By Philip N. Baker. (Nisbet. 3s. 6d.)

Political Ideas of the English Romantics. By Crane Brinton. (Oxford University Press.)

English Women in Life and Letters. By M. Phillips and W. S. Tomkinson. Illustrated. (Oxford University Press.)

Introduction to Dutch Jurisprudence. By Hugo Grotius. Edited and Translated by R. W. Lee. Vol. I. (Oxford University Press.)

Money. By R. A. Lehfeldt. (Oxford University Press.)

The British Commonwealth in the Post-War World. By A. E. Zimmern. (Oxford University Press.)

Survey of International Affairs, 1924. By Arnold J. Toynbee. (Oxford University Press.)

The Truth About Borstal. By Sidney Moseley. Illustrated. (Palmer. 6s.)

Selected Essays. By Karl Marx. Translated by H. J. Stenning. (Parsons. 6s.)

## Spring Publications

### A Selection

#### SCIENTIFIC HUMANISM

By LOTHROP STODDARD. 7s. 6d. net  
How may human progress be furthered? An appeal for a tolerant attitude of mind whereby co-operation between intelligent understanding and emotional comprehension may become possible.

#### OUR TIMES: The United States, 1900-1925

By MARK SULLIVAN.  
Vol. I. "THE TURN OF THE CENTURY." 21s. net  
A political and social history of the period treated with thoroughness and a discriminating sense of values, profusely illustrated with contemporary prints and cartoons.

#### THE PARIS THAT IS PARIS

By WATSON WHITE. With many Illustrations. 12s. 6d. net  
What the Guide Books do not tell; the vast body of history, legend and tradition associated with the oldest and most truly Parisian quarters of the city.

#### THE LINKS

By ROBERT HUNTER. With 48 full-page illustrations, including photographs of noted holes on English, Scottish and American courses, and 10 plates of plans and maps. 16s. net  
A delightful book of golf wisdom with its practical application to the planning and laying out of links.

#### DOLLARS ONLY!

By EDWARD W. BOK. 7s. 6d. net  
The relative value of material success and service—by a man who has achieved the one and practised the other. Mr. Bok here denounces the pursuit of dollars only, with emphasis on the *only*.

#### FOUR YEARS BENEATH THE CRESCENT

By GENERAL RAFAEL DE NOGALES, Soldier of Fortune, Inspector-General of Turkish Forces in the Great War. Illustrated. 12s. 6d. net  
A highly colourful and romantic record of four terrific years in which the author served in the Turkish Army against the British and Russians.

#### THE SUBCONSCIOUS SELF

By LOUIS WALDSTEIN, M.D. New Edition. With a biographical sketch and an Introduction by OTTO VERAGUTH, of the University of Zurich. 7s. 6d. net  
This work of the pioneer psychiatrist is of great significance in relation to the latest developments along this line of thought.

#### THE SPIRIT OF MUSIC

By EDWARD DICKINSON. 7s. 6d. net  
An inspirational book on the true appreciation of music and how lovers of music may attain a more complete possession of its realities.

#### HISTORY OF HUMAN SOCIETY

By FRANK W. BLACKMAR. 12s. 6d. net  
The story of man in his relations to his fellow beings from barbarism, through clan life, group organization to modern civilization.

**CHARLES SCRIBNER'S SONS.**  
7 BEAK STREET :: :: LONDON, W.1.

## Robert Holden's Spring Announcements

### The Impostor's Library

Edited by N. M. Penzer

### PSALMANAZAAR'S

DESCRIPTION OF FORMOSA  
Royal 8vo. Half-bound Vellum and Buckram sides. Limited to 750 copies. 25s. net

THE LIFE OF JOHN DANIEL  
Royal 8vo. Bound in style of "Psalmazaar's Description of Formosa." Limited to 750 copies. 25s. net

### Sea Plays

Edited by COLIN CAMPBELL CLEMENTS. Cr. 8vo. 7s. 6d. net

### Troubadours

By OLGA KATZIN. Cr. 8vo. An interesting volume of poems. 5s. net

### A Searchlight on English Cricket

By A COUNTY CRICKETER. Cr. 8vo. 3s. 6d. net  
In this book, the author, who has a long practical experience, takes a fearless and impartial view of the game of first-class cricket.

### A Lawn Tennis Guide

By GORDON LOWE. Crown 8vo. With 16 Illustrations. 5s. net

### A Strong Man Armed

By MARY WEBB (Mrs. H. B. L. Webb). A story of the Welsh Marches in the Eleventh Century. Crown 8vo. 7s. 6d. net

### Barren Lands

By NORA KENT (Author of "The Vintage"). Crown 8vo. 7s. 6d. net

### The Mulberry Bush

By HOLLOWAY HORN (Author of "On the Verandah," etc.). Crown 8vo. 7s. 6d. net

### The Island of Romance

By DAVID WHITELAW (Author of "The Little Hour of Peter Wells," etc.). Crown 8vo. 7s. 6d. net

### A Modern Sapphira

By KATE HORN (Author of "The Fig Leaf," "Beauty and the Pig," etc.). Crown 8vo. 7s. 6d. net

### Land of Day Dreams

By GERALD VILLIERS-STUART. Crown 8vo. 7s. 6d. net

A book of stories attempting to explain the inexplicable—that is the Irish character.

### Dr. Syn

By RUSSELL THORNDIKE. Popular edition. Crown 8vo. Cloth. 2s. 6d. net

### The Fourth Book of Artemas

F'cap 8vo. Cloth. 2s. net

### HOLDEN'S

ONE HUNDRED POUNDS PRIZE NOVEL COMPETITION. WRITE FOR PARTICULARS



ROBERT HOLDEN & CO., LTD.  
31 GOWER STREET, LONDON, W.C. 1

Currency Problems and Policy of the Soviet Union. By Professor L. N. Yurovsky. (Parsons. 7s. 6d.)

In Darkest London. By Mrs. Cecil Chesterton. (Stanley Paul. 5s.)

Finance of Foreign Trade. By W. F. Spalding. (Pitman.)

Modern Finance. By A. S. Wade. (Pitman.)

The Whitehall Series. Edited by Sir James Marchant. New Volumes: The Colonial Office. By Sir George V. Fiddes. The India Office. By Sir Malcolm C. C. Seton. The Admiralty. By Sir Oswyn A. R. Murray. (Putnam. 5s. each.)

The Babbitt Warren. By C. E. M. Joad. (Routledge. 6s.)

The Scourge of Europe. By L. V. Birck. (Routledge. 12s. 6d.)

Justice and the Poor in England. By F. C. G. Gurney-Champion. Foreword by the Bishop of Manchester. (Routledge. 7s. 6d.)

Scientific Humanism. By Lothrop Stoddard. (Scribner. 10s. 6d.)

Industrial Leadership. By S. S. Hammersley. (Simpkin, Marshall. 7s. 6d.)

The Co-operative Republic. By Ernest Poisson. Translated by W. P. Watkins. (Fisher Unwin. 7s. 6d.)

Beyond Hatred. The Democratic Ideal in France and America. By Albert Guehard. (Fisher Unwin. 10s. 6d.)

Germany's Industrial Revival. By Sir Philip Dawson. (Williams & Norgate. 10s. 6d.)

The Coal Crisis and the Future. By Professor P. Abercrombie, Victor Branford, Professor C. W. Saleeby, and others. (Williams & Norgate. 8s. 6d.)

Contemporary Thought of France. By Isaac Benrubi. (Williams & Norgate. 5s.)

**TECHNOLOGY, INCLUDING GARDENING.**

Bigger Results from Advertising. By Harold Herd. (Philip Allan. 9s.)

Control on the Railways. By Philip Burtt. (Allen & Unwin. 12. 6d.)

Gardens for Town and Suburb. By V. N. Solly. Illustrated. (Benn. 15s.)

Sweet Peas. By Charles W. J. Unwin. Illustrated. (Cambridge: Heffer. 5s.)

Steeplejacks and Steeplejacking. By William Larkins. Illustrated. (Cape. 6s.)

Domestic Needlework: Its Uses and Customs throughout the Centuries. By G. Saville Seligman and E. Talbot Hughes. 132 Illustrations. (Country Life. £6 6s.)

The Pruning of Trees and Shrubs. By W. Dallimore. (Dulau. 6s.)

Flowering Trees and Shrubs. By R. C. Notcutt. Edited by W. R. Dykes. Illustrated. (Hopkinson. 12s. 6d.)

A Simple Guide to Wireless. By Admiral R. H. S. Bacon. 53 Diagrams. (Mills & Boon. 3s. 6d.)

Elements of Radio Communication. By O. F. Brown. (Oxford University Press.)

First Essays in Advertising. By J. Murray Allison. Illustrated. (Palmer. 10s. 6d.)

The Book of the Standard Car. By "Pioneer." (Pitman. 6s.)

**TRAVEL AND TOPOGRAPHY.**

In Savage Australia. By Professor Knut Dahl. Illustrated. (Philip Allan. 21s.)

The Wonderland of the South-West (Mesa, Cañon, and Pueblo). By Charles F. Lummis. 100 Illustrations. (Allen & Unwin. 18s.)

Two Years with the Riff Kabyles. By Bernd Ternhorst. Illustrated. (Arrowsmith. 12s. 6d.)

The History of the King's African Rifles. By Major W. Lloyd Jones. Illustrated. (Arrowsmith. 18s.)

The Bay of Naples. By Mrs. Steuart Erskine. Drawings by Major Benton Fletcher. (Black. 7s. 6d.)

Motor Cruising in France. By Leslie Richardson. (Bles. 16s.)

My African Neighbours. By Hans Coudenhove. Illustrated. (Cape. 12s. 6d.)

The Adventure of Wrangel Island. By Vilhjalmur Stefansson. Illustrated. (Cape. 18s.)

My Life as an Explorer. By Sven Hedin. Translated by Alfred Huebsch. Illustrated. (Cassell. 25s.)

The South Seas of To-day. By Major A. J. A. Douglas and P. H. Johnson. Plates and Maps. (Cassell. 21s.)

Peking to Lhasa. By Brig.-General George Pereira. Edited by Sir Francis Younghusband. Illustrated. (Constable. 18s.)

The Romance of Essex. By S. L. Bensusan. Wood Engravings by H. George Webb. (Noel Douglas.)

Beyond the Bosphorus. By Lady Dorothy Mills. Illustrated. (Duckworth. 15s.)

A Turkish Kaleidoscope. By Clare Sheridan. Illustrated. (Duckworth. 15s.)

Blue Steppes. By Gerald Shelley. (Hamilton. 12s. 6d.)

On the Roof of the Rockies. By Lewis R. Freeman. Illustrated. (Heinemann. 25s.)

"Yes, Lady Saheb." A Woman's Adventurings with Mysterious India. By Grace Thompson Seton. Illustrated. (Hodder & Stoughton. 16s.)

Nippon. By Louis Couperus. Illustrated. (Hurst & Blackett. 18s.)

Whaling in the Frozen South. By A. J. Villiers. 57 Illustrations. (Hurst & Blackett. 21s.)

Vanished Cities of North Africa. By Mrs. Steuart Erskine. Illustrated. (Hutchinson. 21s.)

An Adventurous Journey. By Mrs. Alec Tweedie. Illustrated. (Hutchinson. 21s.)

Unknown Suffolk. By Donald Maxwell. Illustrated. (Lane. 15s.)

Unknown Hampshire. By Clive Holland. Illustrated. (Lane. 15s.)

Two Vagabonds in Sweden. By Jan Gordon and Cora J. Gordon. Illustrated. (Lane. 12s. 6d.)

A Tropical Tramp with the Tourists. By Harry L. Foster. Illustrated. (Lane. 12s. 6d.)

The Map that is Half Unrolled. By E. Alexander Powell. Illustrated. (Long. 18s.)

In Unknown Arabia. By Major R. E. Cheeseman. Maps and Illustrations. (Macmillan. 25s.)

The Ao Nagas. By J. P. Mills. Illustrated. (Macmillan. 30s.)

A Wanderer in Rome. By E. V. Lucas. 32 Illustrations. (Methuen. 10s. 6d.)

River Thames: From Source to Mouth. By F. V. Morley. Plates. (Methuen. 10s. 6d.)

On High Hills: Memories of the Alps. By Geoffrey Winthrop Young. Illustrated. (Methuen. 18s.)

Constantinople. By George Young. Illustrated. (Methuen. 12s. 6d.)

Burma As I Saw It. By R. Grant Brown. 36 Illustrations. (Methuen. 15s.)

Sahara. By Angus Buchanan. Illustrated. (Murray. 21s.)

The Sacred Five of China. By William Edgar Geil. Illustrated. (Murray. 21s.)

Malay Land. By R. J. H. Sidney. Illustrated. (Palmer. 15s.)

The England of Dickens. By Walter Dexter. Illustrated. (Palmer. 15s.)

The Arcturus Adventure. By William Beebe. (Putnam. 25s.)

In Unknown New Guinea. By W. J. V. Saville. 58 Illustrations. (Seeley, Service. 21s.)

Among the Bantu Nomads. By J. Tom Brown. Illustrated. (Seeley, Service. 21s.)

We Tibetans. By Rin-Chen Lha-Mo (Mrs. Louis King). Illustrated. (Seeley, Service. 12s. 6d.)

Easter in Palestine. By Dame Millicent Fawcett. (Fisher Unwin. 9s.)

My Crowded Solitude. By Jack McLaren. Illustrated. (Fisher Unwin. 12s. 6d.)

Roving Through Southern China. By Harry A. Franck. Illustrated. (Fisher Unwin. 21s.)

Spanish Towns and People. By Robert McBride. Illustrated. (Fisher Unwin. 15s.)

The Mammoth and Mammoth-Hunting in North-East Siberia. By Bassett Digby. Photographs. (Witherby. 12s. 6d.)

Slaves and Ivory. By Major Henry Darley. Photographs. (Witherby. 12s. 6d.)

slated  
25s.)  
ouglas  
assell.

reira  
rated.

Wood  
glas )  
Illus-

Illus-

. 6d.)  
eman.

with  
Seton.

urst &

s. 57

teuart

veedie.

rated.

rated.

ora J.

ry L.

ander

sman.

(Mac-

ustra-

F. V.

coffrey  
8s.)

rated.

ustra-

urray.

Geil.

rated.

Illus-

(Put-

e. 58

Illus-

King).

wcett.

rated.

ranck.

Illus-

h-East

raphs.

Photo-